

# Conspirare

Craig Hella Johnson  
& Company of Voices



## Christmas at the Carillon

With special guest Patrice Pike



2010-2011 SEASON

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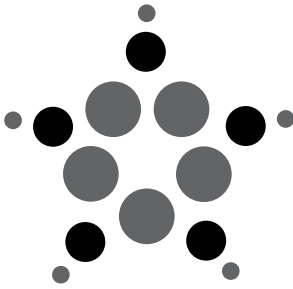
## *On Christmas Night*

COMPOSED AND  
CONDUCTED BY  
*Bob Chilcott*

Sunday, December 12, 2010

TWO PERFORMANCES  
3:00 & 7:00 pm

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# Christmas at the Carillon

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## Conspirare

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& Company of Voices

Craig Hella Johnson,  
Artistic Director & Conductor

THE SAN ANTONIO PERFORMANCE IS  
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December 2 ..... 7:30 pm  
First United Methodist Church, Victoria

December 3 ..... 7:00 pm  
Laurel Heights United Methodist Church,  
San Antonio

December 4 ..... 2:30 & 8:00 pm  
December 5 ..... 2:30 & 8:00 pm  
The Carillon, Austin

December 6 ..... 8:00 pm  
Long Center for the Performing Arts, Austin

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### *Acknowledgments*

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### *Table Hosts*

Becky Beaver

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Eric Leibrock & Ellen Justice

Janis Monger & Tom Mason

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Light the first light of evening, as in a room  
In which we rest and, for small reason, think  
The world imagined is the ultimate good.

This is, therefore, the intensest rendezvous.  
It is in that thought that we collect ourselves,  
Out of all the indifferences, into one thing:

Within a single thing, a single shawl  
Wrapped tightly round us, since we are poor, a warmth,  
A light, a power, the miraculous influence.

Here, now, we forget each other and ourselves.  
We feel the obscurity of an order, a whole,  
A knowledge, that which arranged the rendezvous.

Within its vital boundary, the mind.  
We say God and the imagination are one...  
How high that highest candle lights the dark.

Out of this same light, out of the central mind,  
We make a dwelling in the evening air,  
In which being there together is enough.

– Wallace Stevens





# TEXTS

## PROLOGUE: Voices in a Dream

*Veni Creator Spiritus  
Mentes tuorum visita  
Imple superna gratia  
Quae tu creasti pectora:*

Come, Creator spirit  
Visit the souls of your devoted  
With your divine grace fill  
The hearts which you have created

*Qui Paraclitus diceris  
Donum Dei altissimi  
Fons vivus, ignis, caritas,  
Et spiritalis unctio.*

You are called Comforter  
Gift of the highest God  
Fount of life, fire, love  
And spiritual unctio.

Why

*(This is the book I never read  
These are the words I never said  
This is the path I'll never tread  
These are the dreams I'll dream instead  
This is the joy that's seldom spread  
These are the tears / The tears we shed  
This is the fear / This is the dread  
These are the contents of my head  
And these are the years that we have spent  
And this is what they represent  
And this is how I feel  
Do you know how I feel?)*

—Annie Lennox

*(If you don't know me by now, you will never never never know me ...)*

*So many voices, I can hear them in the night.*

*Said the little lamb to the shepherd boy  
Do you hear what I hear  
Ringing through the sky shepherd boy  
Do you hear what I hear  
A song, a song  
High above the tree  
With a voice as big as the sea  
With a voice as big as the sea ...*

—Noël Regney

Why?

*(And you, who with your soft but searching voice drew me out of the  
sleep where I was lost ...) —Geoffrey Hill*

Why?

*(Who, if I cried out, would hear me among the angels' hierarchies?)  
—Rainer Maria Rilke*

*(Voices. Voices.)*

*(Listen, my heart, as only saints have listened ...) —Rainer Maria Rilke*

# AMIDST THE FORGETTING

*Veni, veni Emmanuel;  
Captivum solve Israel,  
Qui gemit in exilio,  
Privatus Dei Filio.  
Veni, veni Emmanuel*

## **Bring Me Home**

The ground is full of broken stones / The last leaf has fallen  
I have nowhere to turn now  
Not east not west / North or south  
And all that's ahead of me / And everything I know  
I know nothing so / So bring me home

Put me on a plate with petals and a fire  
And send me out to sea  
Turn my angry sword against my heart  
And let me free  
The dawn holds the heaviness of the night  
I've heard the restless sighs and lovers' lies  
The brook, the beach and seen the devil's eyes  
So bring me home

I've cried for the lives I've lost / Like a child in need of love  
I've been so close but far away from god  
My tears flow like a child's in need of love  
I've cried the tears / So let the tide take me  
I won't fight / I've cried the tears  
The small step I need to take is a mountain  
Stretched out like a lazy dog  
Send me to slaughter / Lay me on the railway line  
I'm far away from god  
My tears flow like a child's in need of love  
I've cried the tears / so build the fire  
And light the flame, bring me home.  
So build the fire and light the flame  
Bring me home  
—Hale, Adu, & Matthewman

## **Kyrie**

*Kyrie eleison*

Lord have mercy

## **Lost Forever**

If it were only in a crowd I'd lost you:  
Among the runners racing for a train  
or gangs of gleaners  
cutting through the pasture at nightfall,  
their wagons filled with corn.

If it were only in a crowd I'd lost you  
Among the runners racing for a train.  
Or in the swarms of suitors around you,

or in the banks of clouds which bring the rain  
which falls in torrents rakes and swells river.

For if I'd lost you so  
I might have found you  
Instead of knowing this –  
You're lost forever and the actors who will play us are not yet born.  
–Roddy Lumsden

*(If you don't know me by now  
You will never never never know me)*

### **Sudden Light**

I have been here before, / But when or how I cannot tell:  
I know the grass beyond the door, / The sweet keen smell  
The sighing sound, / The lights around the shore.

You have been mine before  
How long ago, / I may not know:

But just when at that swallow's soar  
Your neck turned so, / Some veil did fall,  
I knew it all of yore.

Has this been thus before?  
And shall not thus time's eddying flight  
Still with our lives our love restore / In death's despite,  
And day and night yield one delight once more?  
–Dante Gabriel Rossetti

*What is my name?*

*What is the name  
of the deep breath I would take  
over and over  
for all of us? Call it*

*whatever you want, it is  
happiness, it is another one  
of the ways to enter  
fire.*

–Mary Oliver

### **Volcanoes**

Volcanoes and angels and Saturn tonight  
I'm half crazy  
I could be anywhere but with you tonight  
they won't let me  
When everything's gone in the world.  
But the blazing moment  
And all of the tears ever cried  
and this silence

Time is spinning  
the howling heavens  
London bridge is falling tonight  
Someone's praying / by the abby  
I'm all alone / I'm alright  
When I realize / We'll be fine

Deep purple iris and motorbike miles  
My skin is burning  
I could be anywhere but with you tonight  
Lover your heart is waning  
To the ocean with all of the lies  
Like Atlantis sinking  
Burning these words in the fire  
Of this sadness

Time is spinning the howling heavens  
London bridge is falling from sight  
Someone's praying by the abby  
I'm all alone tonight  
When I realize  
We'll be fine

—Patrice Pike

### **Prelude 5**

What was said to the rose that made it open was said to me here in my chest.  
I am your lover, come to my side.  
In your light I learn how to love.  
You dance inside my chest where no one sees you ...

—Rumi

*Hush, hush somebody's calling my name  
Hush, hush somebody's calling my name*

### **Lo, how a Rose**

Lo, how a Rose e'er blooming  
From tender stem hath sprung!  
Of Jesse's lineage coming,  
As men of old have sung.  
It came a flow'ret bright,

*Hush, hush somebody's calling my name  
Oh my Lord, Oh my Lord what shall I do, what shall I do?*

Amid the cold of winter,  
When half spent was the night.

This Flow'r, whose fragrance tender  
With sweetness fills the air,  
Dispels with glorious splendor  
The darkness ev'rywhere.

*Fear not for I have redeemed you,  
I have called you by name, you are mine  
When you walk through the fire you shall not be burned*

*For I am the Lord your God (Isaiah 43:1-3)*

True man yet very God;  
From sin and death He saves us,  
And lightens ev'ry load.

—15<sup>th</sup> Century Carol, trans. Theodore Baker

### **Jubilate Deo**

*Jubilate Deo, omnis terra.*

Make a joyful noise unto the Lord, all ye lands.

*Servite Domino in letitia; introite in conspectu ejus in exsultatione.*

Serve the Lord with gladness; come before his presence with singing.

*Scitote quoniam Dominus ipse est Deus;*

Know ye that the Lord he is God;

*ipse fecit nos, et non ipsi nos:*

it is he that hath made us, and not we ourselves;

*populus ejus, et oves pascuae ejus.*

we are his people, and the sheep of his pasture.

*Introite portas ejus in confessione;*

Enter into his gates with thanksgiving,

*atria ejus in hymnis:*

and into his courts with praise:

*confitemini illi. Laudate nomen ejus.*

be thankful unto him, and bless his name.

*Quoniam suavis est Dominus, in aeternum misericordia ejus,*

For the Lord is good; his mercy is everlasting;

*et usque in generationem et generationem veritas ejus.*

and his truth endureth to all generations.

—Psalm 100

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### **AWAKEN**

*(He wakens me morning by morning, wakens my ear to listen.)*

—Isaiah 50:4

### **My Spirit Sang All Day**

My spirit sang all day / O my joy.

Nothing my tongue could say, / Only my joy!

My heart an echo caught / O my joy

And spake, / Tell me thy thought, / Hide not thy joy.

My eyes gan peer around, / O my joy

What beauty hast thou found? / Shew us thy joy.

My jealous ears grew whist; / O my joy

Music from heaven is't, / Sent for our joy?

She also came and heard; / O my joy,

What, said she, is this word? / What is thy joy?

And I replied, / O see, O my joy,

'Tis thee, I cried, 'tis thee: / Thou art my joy.

—Robert Seymour Bridges

### **Wake, Awake**

Wake, awake, for night is flying; / The watchmen on the heights are crying;

Awake, Jerusalem, at last!

Midnight hears the welcome voices / And at the thrilling cry rejoices;  
Come forth, ye virgins, night is past;  
The Bridegroom comes, awake; / Your lamps with gladness take; Alleluia!  
And for His marriage feast prepare / For ye must go and meet Him there.  
–Phillipp Nicolai, transl. Catherine Winkworth

### **Modeh Ani/Elohai Neshamah**

*Modeh ani lifanecha melech chai v'kayam shehechezarta bi nishmabti b'chemlah, rabah emunatecha.*

I offer thanks before you, living and eternal King, for You have mercifully restored my soul within me; Your faithfulness is great.

*(My God, the soul that You have placed in me is pure)*

### **Take 'em away**

Take 'em away, / Take 'em away, Lord  
Take away these chains from me  
My heart is broken cuz my spirit's not free  
Lord, take away these chains from me

Some birds' feathers are too bright to be caged  
I know I'm not that colorful / But a bird just the same  
Open up your gate now let me put down my load  
So I can feel at ease / And go back to my home.

Chorus

Can't see when I go to work / Can't see when I get off  
How do you expect a man not to get lost  
Every year I just keep getting deeper in debt  
If there's a happy day Lord, / I haven't seen one yet

Chorus

Land that I know / Is where two rivers collide  
The Brazos and the Navasota and the big blue sky  
Flood plains, freight trains and watermelon vines  
Of any place on God's green earth / This is where I choose to die  
–Christopher Fuqua

### **God's dearest work of art**

God's dearest work of art / we long have called the heart,  
The depth within from which begin / the prayers that we impart.  
A heart whose thoughts exceed / our reason and our need,  
And open us to fuller life / beyond our wants and greed.

In manner bold or meek, / if from the heart we speak  
We speak to God, / We reach to God,  
For God is whom we seek. / And when our heart lies bare,  
No matter when or where, / Or how the words are first addressed,  
Our speaking is a prayer.

To so disclose the heart / Is then the crucial part.  
The very wish to speak like this / Becomes the way to start.  
And when, touched by love's fire, / To love we then aspire,  
We know all that we need to know:  
The heart lives through desire.

–William Flanders

(... with a voice as big as the sea ...)

### **Noel**

Noel! Noel! God has come to live with us.  
If you want to know the Child, you have to come kneel.

–Kituba dialect

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### **ALL GOD'S CHILDREN**

**(ye shall have a song)**

We sing this season holding the entire human family in our songs,  
particularly remembering the young lives the world over we have lost  
to hatred, fear, and forgetting.

(Tyler, Seth, Asher, Caleb, Jeanine, Chantal, Cody ...)

In their memory, may we listen and remember who we are.

(with a voice as big as the sea.)

### **What's Goin' On?**

*Mother, mother / There's too many of you crying  
Brother, brother, brother / There's far too many of you dying  
You know we've got to find a way  
To bring some lovin' here today – Yeah.*

*Father, father / We don't need to escalate  
You see, war is not the answer / For only love can conquer hate  
You know we've got to find a way  
To bring some lovin' here today*

–Cleveland, Enson, & Gaye

*I came upon a child of God ...*

*I came upon a child of God  
He was walking along the road  
And I asked him, where are you going  
And this he told me ...*

*We are stardust / We are golden  
And we've got to get ourselves  
Back to the garden*

–Joni Mitchell

## **Why**

Why... Why...

How many times do I have to try to tell you

That I'm sorry for the things I've done

But when I start to try to tell you

That's when you have to tell me

Hey ... this kind of trouble's only just begun

I tell myself too many times

Why don't you ever learn to keep your big mouth shut

That's why it hurts so bad to hear the words

That keep on falling from your mouth

Falling from your mouth

Falling from your mouth

Tell me...

Why

Why

I may be mad / I may be blind

I may be viciously unkind

But I can still read what you're thinking

And I've heard is said too many times

That you'd be better off / Besides ...

Why can't you see this boat is sinking

(this boat is sinking this boat is sinking)

Let's go down to the water's edge

And we can cast away those doubts

Some things are better left unsaid

But they still turn me inside out

Turning inside out turning inside out

Tell me...

Why

Tell me...

Why

—Annie Lennox

## **The Scientist**

Come up to meet you, tell you I'm sorry

You don't know how lovely you are

I had to find you / Tell you I need you

Tell you I've set you apart

Tell me your secrets / And ask me your questions

Oh, let's go back to the start

Oh tell me you love me / Come back and haunt me

Oh and I rush to the start

Nobody said it was easy / Oh, it's such a shame for us to part

Nobody said it was easy / No one ever said it would be so hard

I'm going back to the start / I'm going back to the start

—Berryman, Buckland, Champion, and Martin

*O Flower, whose fragrance tender  
With sweetness fills the air*

### **Contre Qui, Rose**

*Contre qui, rose,  
Avez-vous adopté ces épines?  
Votre joie trop fine  
Vous a-t-elle forcée  
De devenir cette chose armée?*

Against whom, rose,  
Have you assumed these thorns?  
Is it your too fragile joy  
That forced you  
To become this armed thing?

*Mais de qui ous protégé  
Cette arme exagérée?  
Combien d'ennemis vous ai-je enlevés  
Qui ne la craignaient point?  
Au contraire, d'été en automne,  
Vous blessez les soins qu'on vous donne.*

But from whom does it protect you,  
This exaggerated defense?  
How many enemies have I lifted from you  
Who did not fear it at all?  
On the contrary, from summer to autumn  
You wound the affection that is given you.

—Rainer Maria Rilke, transl. Barbara and Erica Muhl

### **How We Love**

Life has taught me this  
Every day is new / And if anything is true  
All that matters when we're through / Is how we love

Faced with what we lack / Some things fall apart  
From the ashes, new dreams start  
All that matters to the heart is how we love

How we love / How we love  
From the smallest act of kindness  
In a word, a smile, a touch

In spite of our mistakes, / Chances come again  
If we lose or if we win  
All that matters in the end is how we love

How we love / How we love  
I will not forget your kindness  
When I needed it so much

Sometimes we forget / Try to be so strong  
In this world of right and wrong  
All that matters when we've gone  
All that mattered all along  
All we have that carries on  
Is how we love

—Beth Nielsen Chapman

*(I see your true colors / shining through  
I see your true colors / and that's why I love you  
so don't be afraid to let them show  
your true colors  
true colors are beautiful  
like a rainbow)*

## True Colors

You with the sad eyes / don't be discouraged  
oh I realize / it's hard to take courage  
in a world full of people / you can lose sight of it all  
and the darkness inside you / can make you feel so small

I see your true colors / shining through  
I see your true colors / and that's why I love you  
so don't be afraid to let them show  
your true colors  
true colors are beautiful  
like a rainbow

—Tom Kelly, Billy Steinberg

*(What wondrous love is this, O my soul, O my soul!  
What wondrous love is this, O my soul!*

*And when from death I'm free, I'll sing on, I'll sing on;  
And when from death I'm free, I'll sing on.  
And when from death I'm free  
I'll sing His love for me,  
And through eternity I'll sing on, I'll sing on,  
And through eternity I'll sing on ...)*  
—Alexander Means

## The Calling

Home is a place I've never had for long  
And hearts were things I didn't want to belong to  
Because what's the point in belonging  
When you can't stay

But when the sun comes up I'm not so alone  
And when you find my hand and you're holding on  
You ask me how do I feel  
It's a beautiful tone.  
Don't want to be alone  
I want to hear your beautiful tone.

Calling all my heroes  
Help me to get it right  
This time  
I've been on my own  
Calling all my enemies  
The ones locked up inside of me  
This time.

Hear your beautiful tone  
Your beautiful tone.

Ancient songs and melodies  
Have sung about this for centuries  
But I don't know if I understand a thing  
When you wake me up with the things you say

I remember all the ways I can run away  
I'm trying to keep my feet still  
That's how I pray

Don't want to be alone  
I wanna hear your beautiful tone.

Chorus

Gotta get closer  
And break to the middle  
Makeshifts honey won't make any difference  
We've got to get closer  
And break to the finish

Chorus

– Patrice Pike

### **Wake up Everybody**

Wake up everybody no more sleepin in bed  
No more backward thinkin time for thinkin ahead  
The world has changed so very much  
From what it used to be so  
there is so much hatred war an' poverty  
Wake up all the teachers time to teach a new way  
Maybe then they'll listen to whatcha have to say  
Cause they're the ones who's coming up and the world is in their hands  
when you teach the children teach em the very best you can.

Chorus

The world won't get no better if we just let it be  
The world won't get no better we gotta change it yeah, just you and me.  
–Whitehead, McFadden, & Carstarphen

*Zion hears the watchmen singing,  
And all her heart with joy is springing,  
She wakes, she rises from her gloom;  
For her Lord comes down all-glorious,  
The strong in grace, in truth victorious,  
Her Star is risen, her Light is come!*

*Wake, Awake!  
Love will find a way.*

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## COME, LOVE, CAROLING

### **Come, Love, Caroling**

Come, love, caroling along in me!  
Come, love, caroling along in me!  
All the while, wherever I may be,  
I carry the maker of the world in me.

Lifting and loving you that I am not,  
Though your body is my bone and blood,  
I wonder at the maker who can be  
Before I am and yet a child of me.

In the beginning you were there, I know,  
And you will carry me wherever I go.  
I'll carry you wherever I may be,  
I carry the maker of the world in me.  
—Sydney Carter

**AUDIENCE PLEASE STAND AND SING BOLDFACE TEXT**

**Oh, come, all ye faithful, / Joyful and triumphant!**  
**Oh, come ye, oh, come ye to Bethlehem;**  
**Come and behold him / Born the king of angels:**  
**Oh, come, let us adore him,**  
**Oh, come, let us adore him,**  
**Oh, come, let us adore him,**  
**Christ the Lord.**

**Sing, choirs of angels, / Sing in exultation,**  
**Sing, all ye citizens of heaven above!**  
**Glory to God / In the highest:**  
**Oh, come, let us adore him,**  
**Oh, come, let us adore him,**  
**Oh, come, let us adore him,**  
**Christ the Lord.**  
—John F Wade

(tune: Angels We Have Heard on High)  
**For the beauty of the earth, / For the beauty of the skies,**  
**For the love which from our birth / Over and around us lies,**  
**Gloria in excelsis Deo.**

**For the beauty of each hour / Of the day and of the night,**  
**Hill and vale, and tree and flower, / Sun and moon and stars of light.**  
**Gloria in excelsis Deo.**  
—Folliot Pierpoint

**AUDIENCE PLEASE BE SEATED**

**Lullaby, Holy Child**  
Sleep little Jesus, my diadem fairest  
Sleep holy child / Thou of all pearls the rarest

Lullaby, Jesus Child / Sweet be thy sleeping.  
Mary is tenderly watch / O'er thee keeping.  
—Transl. by Ella Hjertaas Roe

### **Thy Little Ones Dear Lord, Are We**

Thy little ones, dear Lord, are we, / And come Thy lowly bed to see;  
Enlighten every soul and mind, / That we the way to Thee may find.

With songs we hasten Thee to greet, / And kiss the dust before Thy feet;  
O blessed hour, O sweetest night, / That gave Thee birth, our soul's delight.

O draw us wholly to Thee, Lord, / Do Thou to us Thy grace accord,  
True faith and love to us impart, / That we may hold Thee in our heart

—Hans Adolph Brorson

### **I'll Be Home for Christmas**

I'm dreamin' tonight of a place I love / Even more then I usually do  
And although I know it's a long road back / I promise you

I'll be home for Christmas / You can count on me  
Please have snow and mistletoe / And presents under the tree  
Christmas Eve will find me / Where the love light beams  
I'll be home for Christmas / If only in my dreams

Christmas Eve will find me / Where the love light beams  
I'll be home for Christmas / If only in my dreams  
If only in my dreams

—Ram, Gannon and Kent

### **I Heard the Bells on Christmas Day**

I heard the bells on Christmas day / Their old familiar carols play,  
And wild and sweet the words repeat / Of peace on earth, good will to men.

And in despair I bowed my head: / "There is no peace on earth," I said,  
"For hate is strong and mocks the song / Of peace on earth, good will to men."

Then pealed the bells more loud and deep: / "God is not dead, nor does He sleep;  
The wrong shall fail, the right prevail / With peace on earth, good will to men."

—Henry Longfellow

### **Wassail, Wassail**

Wassail! Wassail! all over the town,  
Our toast it is white and our ale it is brown;  
Our bowl it is made of the white maple tree;  
With the wassailing bowl, we'll drink to thee.

Here's to our horse, and to his right ear,  
God send our master a happy New Year:  
A happy New Year as e'er he did see,  
With my wassailing bowl I drink to thee.

So here is to Cherry and to his right cheek,  
Pray God send our master a good piece of beef  
And a good piece of beef that may we all see  
With the wassailing bowl, we'll drink to thee.

So here is to Broad Mary and to her broad horn  
May God send our master a good crop of corn  
And a good crop of corn that may we all see  
With the wassailing bowl, we'll drink to thee.

Come butler, come fill us a bowl of the best  
Then we hope that your soul in heaven may rest  
But if you do draw us a bowl of the small  
Then down shall go butler, bowl and all.

Then here's to the maid in the lily white smock  
Who tripped to the door and slipped back the lock  
Who tripped to the door and pulled back the pin  
For to let these jolly wassailers in.

–English Traditional

### **AUDIENCE PLEASE REMAIN SEATED AND SING BOLDFACE TEXT**

**Joy to the world / The Lord is come**  
**Let earth receive her King**  
**Let every heart prepare Him room**  
**And heaven and nature sing**

– Isaac Watts

**I've got joy like a fountain (2x)**  
**I've got joy like a fountain in my soul**  
**I've got joy like a fountain (2x)**  
**I've got joy like a fountain in my soul.**

**I've got love like an ocean (2x)**  
**I've got love like an ocean in my soul.**  
**I've got love like an ocean (2x)**  
**I've got love like an ocean in my soul.**

–Traditional

**The Universe of God** (tune: Angels from the Realms of Glory)

**All creation sings a story**  
**Of great splendours to declare.**  
**When we contemplate its beauty**  
**We are called forth into prayer.**  
**We, enchanted, stand in silence;**  
**God discovered everywhere.**

–G. Stuart

**Angels from the realms of glory**  
**Wing your flight over all the earth**  
**Ye, who sang creations story**  
**Now proclaim this wondrous birth**  
**Come and worship, come and worship**  
**Worship now the newborn King**

–James Montgomery

**Silent night, holy night!**  
**All is calm, all is bright.**  
**Round yon Virgin, Mother and Child.**  
**Holy infant so tender and mild,**  
**Sleep in heavenly peace,**  
**Sleep in heavenly peace.**  
—Joseph Mohr

## THIS BITTER EARTH

### **This Bitter Earth**

This bitter earth / What fruit it bears  
What good is love / That no one shares  
And if my life is like the dust / That hides the glow of a rose  
What good am I / Heaven only knows

This bitter Earth / Can it be so cold  
Today you're young / Too soon you're old  
But while a voice / Within me cries  
I'm sure someone / May answer my call  
And this bitter earth / May not be so bitter after all  
—Clyde Lovern Otis

*Silent night, holy night ...*

### **We Clasp the Hands**

We clasp the hands of those that go before us,  
And the hands of those who come after us.  
We enter the little circle of each other's arms  
And the larger circle of lovers,  
Whose hands are joined in a dance,  
And the larger circle of all creatures,  
Passing in and out of life,  
Who move also in a dance,  
To a music so subtle and vast that no ear hears it  
Except in fragments ...  
—Wendell Berry

### **I Could Have Danced All Night/Dancing in the Mouth of God**

*On Christmas night we hear the angels singing*

I could have danced all night...  
And still have begged for more

*Silent night, holy night, all is calm, all is bright*

I could have spread my wings and done a thousand things  
I've never done before

*Gloria*

I'll never know what made it so exciting  
Why all at once my heart took flight  
—Lerner and Loewe

*(Dance with me, dance with me darling, into the mouth of God.  
You're not here now but I can see you. I can feel you turning.  
Dancing in the mouth of God...)*

*(Sway with me, sway with me darling. Here by his sharp sharp teeth.  
Lights are reflecting, night comes a calling.  
Floating like a leaf... singing in the shadows,  
Love isn't a lie, like water isn't fire.  
Dancing in the mouth of God)  
—Patrice Pike*

I only know when he began to dance with me  
I could have danced, danced, danced ...  
All night

Dance then wherever you may be ...

.....

## PERFORMING NOTE

Conspirare has the privilege of performing in a variety of beautiful venues. We seek out acoustical and aesthetic environments that can best enhance choral performances and we are deeply grateful to our hosts. While our performing venues may represent specific traditions and the texts of some of our repertoire may also be representative of specific traditions, it is in no way intended to be exclusive of any individual whose experience or set of beliefs is not represented.

Conspirare respects and celebrates the great diversity of religious, artistic, and human experiences represented among our singers and audience members. Our shared musical experiences are intended to bring us together as we all seek to be inspired by the power of great choral music. The audience creates the space in which the music is held.

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Craig Hella Johnson, *Artistic Director & Conductor*

Rick Gabrillo, *Associate Conductor*

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## Conspirare

Craig Hella Johnson  
& Company of Voices

*To read biographies of tonight's artists,  
visit [conspirare.org/patrice-pike-choir-christmas-at-the-carillon-2010](http://conspirare.org/patrice-pike-choir-christmas-at-the-carillon-2010)*

# ABOUT PATRICE PIKE

Austin native Patrice Pike has been a professional musician and songwriter since she was sixteen, with such irrepressible talent that Billboard magazine proclaimed her “one of the finest up and coming contemporary rock singers in America.” Pike is known to many as the electric front woman for the seminal Austin jam band Sister Seven, which she co-founded when she was barely out of high school; she wrote and sang Sister Seven’s Top 10 Billboard hit “Know What You Mean.” She was the USA Songwriting Competition overall grand prize winner for the song “My Three Wishes,” co-written with band members.



Dennis Benton

When Sister Seven disbanded in 2000 after a short but successful run, Pike was already reenergizing as a songwriter. Over the past decade she has independently released four acclaimed solo records, showcasing her socially astute, literate lyrics alongside her powerful vocals. She has toured in the U.S. and overseas, building an impressive grassroots fan base, and has co-created numerous records and musical groups. In 2006 Patrice became the youngest musician inducted into the Austin Music Awards’ Texas Music Hall of Fame, and the same year she was also honored as Musician of the Year, Best Female Vocalist, and Austin Song of the Year for “Beautiful Thing,” which she debuted on CBS in summer 2006.

Pike has continued to grow and evolve as both songwriter and performer and is currently producing arguably the finest work of her music career. She has performed in every possible live scenario from major music festivals like Austin City Limits to community theaters, clubs, and house concerts. Long a respected social and environmental activist, she is also the co-founder and now executive director of the Grace Foundation of Texas, an organization that provides services for young adult survivors of homelessness.



KAREN SACHAR

## ABOUT CONSPIRARE

*The word “conspirare” derives from the Latin “con” and “spirare” translated as “to breathe together.”*

Founded in 1991 to present a summer classical music festival in Austin, Texas, Conspirare has rapidly grown to become an internationally recognized, professional choral organization that combines outstanding vocal artistry with innovative programming. Led by founder and Artistic Director Craig Hella Johnson, Conspirare is comprised of two performing ensembles and an educational program. A chamber choir (“Conspirare”) of extraordinarily talented singers from around the country is presented in an annual concert series in Austin, other Texas communities, and locations in the U.S. and abroad. The Conspirare Symphonic Choir of both professional and volunteer singers performs one or more large choral/orchestral works annually. The Conspirare Youth Choirs is an educational program for singers ages 8-16, who learn and perform in two separate ensembles, Kantorei and the Conspirare Children’s Choir.

Conspirare produced its first commercial recording, *through the green fuse*, in 2004 on the Clarion Records label. A second CD, *Requiem*, also on

Clarion and since reissued by Harmonia Mundi, was released in 2006 and received two Grammy® nominations (Best Choral Performance and Best Engineered Album, Classical). Harmonia Mundi also released *Requiem* in Europe in 2009, and it received the Netherlands' prestigious 2010 Edison Award in the Choral Music category. The Edison is the Dutch equivalent of the U.S. Grammy.

A third recording, *Threshold of Night*, was released worldwide in September 2008 on the Harmonia Mundi label, Conspirare's first title for the distinguished recording company. *Threshold of Night* received two Grammy nominations, Best Choral Performance and Best Classical Album. In October 2008, in cooperation with Austin's public television station KLRU, Conspirare filmed a PBS television special, "A Company of Voices: Conspirare in Concert," that was broadcast nationally in March 2009 and is available on both CD and DVD. "A Company of Voices" received a Grammy nomination as Best Classical Crossover Album. Conspirare's next CD "Sing Freedom: African American Spirituals" was recorded in October for release in 2011 by Harmonia Mundi.

In 2005 Conspirare received the Margaret Hillis Award for Choral Excellence, given by national service organization Chorus America. In 2007, as one of the select choruses to receive a grant from the National Endowment for the Arts under its American Masterpieces initiative, Conspirare presented a four-day festival that featured a distinguished gathering of composers and conductors, performances of three world premieres, and a gala closing concert with a choir of 600 singers. In July 2008 Conspirare represented the United States at the Eighth World Symposium on Choral Music in Copenhagen, joining invited choirs from nearly forty countries. In February 2010 Conspirare was an invited, featured choir at the annual convention of the American Choral Directors Association/Eastern Division in Philadelphia. Conspirare received the 2010 Dale Warland Singers Commission Award from Chorus America to support the commission of a new work by Seattle composer Eric Banks. In February 2011 Conspirare will give three invited performances in New York City under auspices of the Weill Music Institute of Carnegie Hall.



KAREN SACHAR

## ABOUT CRAIG HELLA JOHNSON

Renowned as one of the most influential voices in choral conducting in the United States, Craig Hella Johnson brings a depth of knowledge, artistic sensitivity, and imagination to his programs. As founder and artistic director of Conspirare, Johnson has assembled some of the finest singers in the country to form a world-class, award-winning organization committed to creating dynamic choral art.

In addition to his work with Conspirare, Johnson also serves as Artistic Director of the Victoria Bach Festival, an annual event that draws musicians and critical praise from around the country. Of Johnson's performance of Beethoven's *Missa Solemnis*, Mike Greenberg of the *San Antonio Express-News* wrote: "Through all the amazing ebbs and flows of dynamics, the radiant balances, the seamless connection of episodes, the theatrically astute tempo relations, the unified structural arc, the music shone forth with organic naturalness. Nothing sounded fussed over. Everything just sounded right."

Johnson served as Director of Choral Activities (1990-2001) at the University of Texas in Austin where he led the graduate program in conducting. He was artistic director of San Francisco-based Chanticleer (1998-1999) and has served as guest conductor with the Austin Symphony, San Antonio Symphony, Santa Fe Symphony, Chicago's Music of the Baroque, Berkshire Choral Festival, and Oregon Bach Festival. In September 2009 Johnson travelled to Taiwan to conduct the Taipei Male Choir.

Praised by audiences and critics, Johnson's programs are hailed as thought-provoking musical journeys. One unique aspect of Johnson's programming is his signature "collage" style: through-composed programs that marry music and poetry to seamlessly blend sacred and secular, classical and contemporary, traditional and popular. In 2006 he was engaged to create a special peace-themed collage program for the North Central ACDA convention. He was also engaged by the St. Olaf Choir to create and conduct a collage program during a five-week residency with the choir in spring 2007.

A composer and arranger, Johnson works with G. Schirmer Publishing on the Craig Hella Johnson Choral Series, featuring specially selected composers as well as some of his original compositions and arrangements. His works are also published by Alliance Music Publications. Also an accomplished vocalist and pianist, he released his first solo CD "Thorns on the Rose" in 2008 on the Booker Music label.

Johnson's distinctive style and commitment to the choral art have led him to be honored with several awards, including 2008 induction into the Austin Arts Hall of Fame and the 2009 Louis Botto Award for Innovative Action and Entrepreneurial Zeal, given by Chorus America.

A native of Minnesota, Johnson studied at St. Olaf College, the Juilliard School, and the University of Illinois, and earned his doctorate at Yale University. As the recipient of a National Arts Fellowship, Johnson studied with Helmuth Rilling at the International Bach Academy in Stuttgart, Germany.

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PBS show, nationally broadcast in March 2009; AVAILABLE ON CD AND DVD

“Thorns on the Rose” – CRAIG HELLA JOHNSON’S FIRST SOLO CD

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To order, please call (512) 476-5775; hear samples at [www.conspirare.org](http://www.conspirare.org).

## *Watch for the release of our new CD in 2011!*

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We gratefully acknowledge the underwriters of the forthcoming recording of *Sing Freedom: African American Spirituals*, to be released in 2011 on the Harmonia Mundi label:

**Fran and Larry Collmann, Crutch and Danna Crutchfield,  
Bill and Jeanie Wyatt, and The National Endowment for the Arts.**

Recordings allow us to share Conspirare’s unforgettable artistry with a worldwide audience, and to create a permanent record for future generations. If you are interested in helping to shape this legacy, please contact executive director Ann Hume Wilson at 512-476-5775.

# SUPPORT CONSPIRARE

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Brandenburg Concerto No. 5  
BWV 1050. Non sa che sia  
dolore BWV 209

**Tuesday, February 22**  
Ich hab in Gottes Herz und  
Sinn BWV 92

**Tuesday, March 29**  
Wer mich liebet, der wird  
mein Wort halten BWV 74  
Featuring a special  
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(1841-1894) and *20th Century*  
*Bach Chronology* by Dr. Robert  
Freeman, former Dean of the  
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**Tuesday, April 26**  
Erfreut euch, ihr Herzen  
BWV 66

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December 4, 2010, 4 PM

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December 18, 2010, 7 PM

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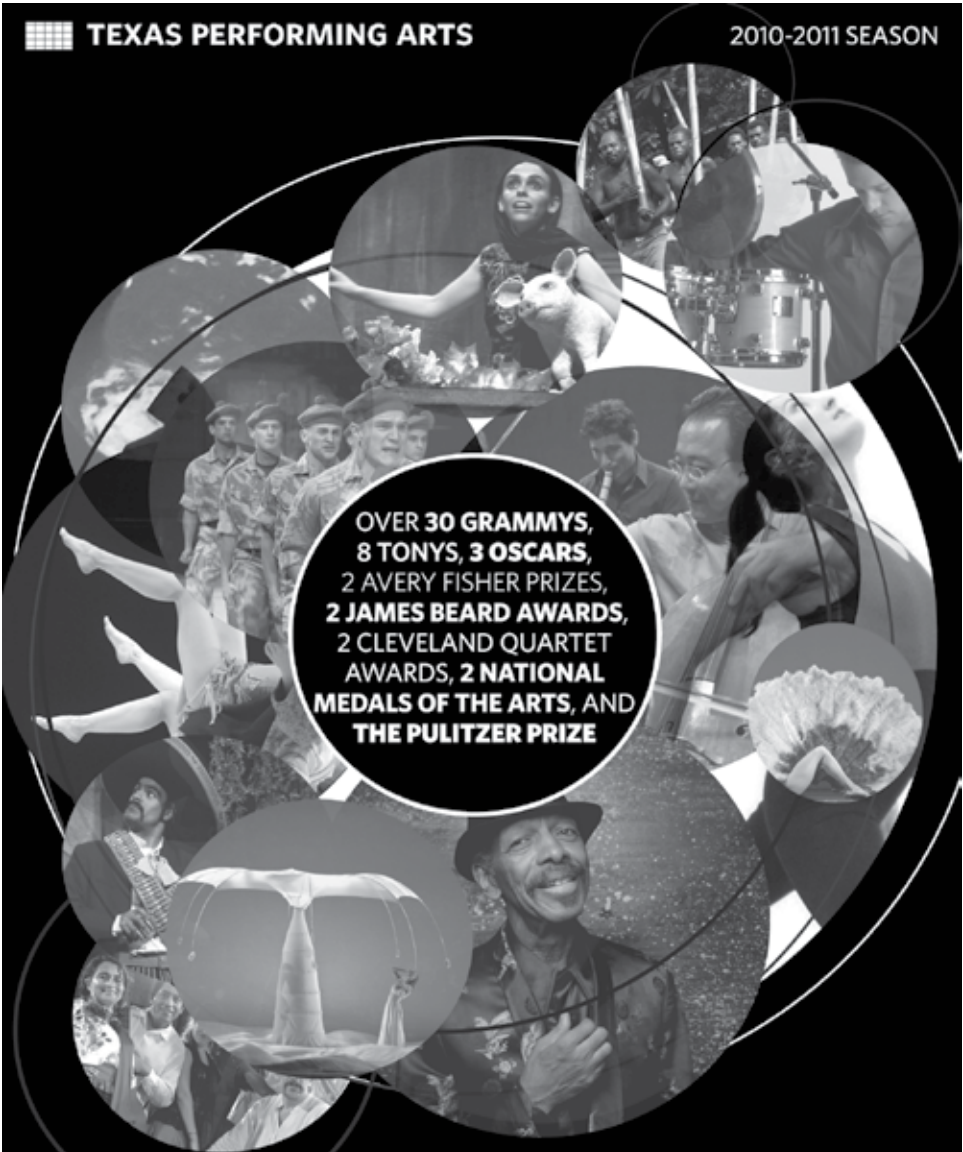
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