

Conspirare

Craig Hella Johnson
& Company of Voices



A New Year's
CONSPIRARE
CLASSIC

2009-2010 EIGHTEENTH SEASON

A New Year's
**CONSPIRARE
CLASSIC**

Development support provided by
Anchor Pacific Corp.

Austin, Texas

FRIDAY, JANUARY 8, 8:00 PM

SATURDAY, JANUARY 9, 8:00 PM

SUNDAY, JANUARY 10, 2:30 PM

St. Martin's Lutheran Church, Austin

Craig Hella Johnson, *Artistic Director & Conductor*



ANDREW YATES

PROGRAM

From *Acht Geistliche Gesänge*, Opus 138.....Max Reger

Der Mensch lebt und bestehet eine kleine Zeit
(Man lives and exists only a short time)
Morgengesang (Morning Song)
Unser lieben Frauen Traum (Our blessed lady's dream)
Das Agnus Dei (The Lamb of God)
Wir glauben an einen Gott (We believe in one God)

Singet dem Herrn ein neues Lied.....J. S. Bach

Sure on This Shining Night..... Samuel Barber

ZigeunerlebenRobert Schumann

An die Sterne (*Vier doppelchorige Gesänge*)..... Robert Schumann

Intermission

Deutsche Motette.....Richard Strauss

My Little Green Cactus Arr. Harry Frommermann

Liebeslieder Waltzes (selections), Opus 52Johannes Brahms

Conspirare
Craig Hella Johnson
& Company of Voices

TEXTS AND TRANSLATIONS

Selections from *Acht Geistliche Gesänge* Op. 138

Der Mensch lebt und bestehet

Der Mensch lebt und bestehet
A man can live and flourish
Nur eine kleine Zeit;
For but a little time;
Und alle Welt vergehet
And all the world must perish
Mit ihrer Herrlichkeit.
With all its pomp and fame.
Es ist nur Einer ewig und an allen Enden,
One only is eternal and beyond all motion,
Und wir in Seinen Händen.
And we are his possession.
- Matthias Claudius (1746-1815)
- English translation by Jean Lunn

Morgengesang

Du höchstes Licht, ewiger Schein,
Thou highest light, day without end,
du Gott und treuer Herre mein,
Thou God and my most faithful lord,
von dir der Gnaden Glanz ausgaht
From thee the light of grace goes forth
und leuchtet schön gleich früh und spät.
And brightly shines for all the earth.

Das ist der Herre Jesus Christ,
This is our Saviour Jesus Christ,
der ja die göttlich Wahrheit ist,
For he is God's own truth most blest,
Der mit sein'r Lehr hell scheint und leucht',
And his gospel's light glows sublime
bis er die Herzen zu sich zeucht.
Until he draws all hearts to him.

Er ist der ganzen Welte Licht,
He is the light of all the world,
stellt jedem vor sein Angesicht
In whom men clearly may behold
den hellen, schönen, lichten Tag,
The bright and beauteous light of day
an dem er selig werden mag.
That brings them blessing and all joy.

- Johannes Zwick (1496-1542)
- English translation by Jean Lunn

Unser lieben Frauen Traum

Und unser lieben Frauen,
And to our blessed lady
der traumet, traumet ihr ein Traum:
There came a dream, a dream one day:
wie unter ihrem Herzen gewachsen wär,
That there beneath her bosom lived and grew,
gewachsen ein Baum.
And grew a great tree.

Und wie der Baum ein Schatten gäb
And as the tree gave shadows,
wohl über alle, alle Land:
Even over ev'ry, ev'ry land,
Herr Jesus Christ der Heiland, also ist er,
Lord Jesus Christ, the savior, just so has he,
ist er genannt.
has he been named.

Herr Jesus Christ der Heiland, ist
Lord Jesus Christ, the savior, He is
Unser Heil und Trost,
Our help indeed,
mit seiner bitterm Marter
And by his bitter passion
hat er uns all erlöst.
He has redeemed the World.

- Anonymous
- English translation by Jean Lunn

Das Agnus Dei

O Lamm gottes, unschuldig
Lamb of God, most spotless,
Am Stamm des Kreuzes geschlachtet,
Slain on the cross that so pained thee,
Allzeit funden geduldig,
Still patient and still guiltless,
Wiewohl du warest verachtet:
Even though all men scorned thee:
All Sünd hast du getragen,
Thou bearest our transgression
Sonst müßten wir verzagen.
And bringest us salvation.
Erbarm dich unser, o Jesu.
Now show us mercy, O Jesu.

Wir glauben an einen Gott

Wir glauben an einen Gott,
Our faith is in one true God,
Schöpfer Himmels und der Erden;
Maker of the earth and heaven.
mit Worten ließ er werden
By him all things were given;
Alle Dinge zu seinem Gebot.
All was made by his word and command.

Von der Zarten ward er geboren,
A pure virgin conceived and bore him,
Maria, der reinen, auserkoren,
Blest Mary, the pure one, chosen for him,
Uns zu Trost und aller Christenheit.
For our help and for all Christians' joy.

Für uns wollte er leiden,
For our sake was his off'ring
Ob wir möchten vermeiden schwere Pein,
And he saved us from suff'ring bitter pain
Den Tod der Ewigkeit.
And death eternally.

Singet dem Herrn ein neues Lied

Singet dem Herrn ein neues Lied,
Sing ye the Lord a new refrain,
Die Gemeinde der Heiligen sollen ihn loben.
The assembly of saints shall tell his praises.
Israel freue sich des, der ihn gemacht hat.
Israel joyful be in him who hath made him.

Die Kinder Zion sei'n fröhlich über ihrem Könige,
Let Zion's children rejoice in him who is their mighty king;
Sie sollen loben seinen Namen im Reihem;
Let them be praising his name's honor in dances;
Mit Pauken und mit Harfen sollen sie ihm spielen
with timbrels and with psalt'ries unto him be playing

Wie sich ein Vater erbarmet,
As doth a father mercy show,
Gott, nimm dich ferner unser an.
God, take still further now our part.
Über seine junge Kinderlein,
To his own little children dear,
So tut der Herr uns allen,
So doth the Lord to all men,
So wir ihn kindlich fürchten rein.
If as pure children we him fear.
Er kennt das arm Gemächte,
He sees our feeble powers,
Gott weiß, wir sind nur Staub;
God knows we are but dust;
Denn ohne dich ist nichts getan
For, lacking thee, naught shall we gain
Mit allen unsern Sachen.
Of all these our endeavors.
Gleichwie das Gras vom Rechen,
Just as new-mown grass,
Ein Blum und fallend Laub.
Or bud and falling leaf,
Der Wind nur drüber wehet,
If wind but o'er it bloweth,

So ist es nicht mehr da,
It is no longer there,
Drum sei du unser Schirm und Licht,
So be thou our true shield and light,
Und trägt uns unsre Hoffnung nicht,
And if our hope betray us not,
So wirst du's ferner machen.
Thou wilt thus henceforth help us.
Also der Mensch vergehet,
E'en so is man's life passing,
Sein End, das ist ihm nah.
His end to him is near.
Wohl dem, der sich nur steif und fest
Blest be whose hope both strong and firm
Auf dich und deine Huld verlässt.
On thee and on thy grace doth rest.

Lobet den Herrn in seinen Taten,
Praise ye the Lord in all his doings,
Lobet ihn in seiner großen Herrlichkeit!
praise ye him in all his might and majesty!
Alles, was Odem hat, lobe den Herrn, Halleluja!
All things which breath do draw, praise ye the Lord, hallelujah!

Sure on This Shining Night

Sure on this shining night
Of star made shadows round,
Kindness must watch for me
This side the ground.
The late year lies down the north.
All is healed, all is health.
High summer holds the earth.
Hearts all whole.
Sure on this shining night
I weep for wonder wand'ring far alone
Of shadows on the stars.

- James Agee

Zigeunerleben

Im Schatten des Waldes, im Buchengezweig,
From deep in the forest, concealed by the trees,
Da regt's sich und raschelt und flüstert zugleich.
A stirring and rustling is borne on the breeze.
Es flackern die Flammen, es gaukelt der Schein
A glimmer of torches, a flicker of light,
um bunte Gestalten, um Laub und Gestein.
as patches of color take shape in the night.

Da ist der Zigeuner bewegliche Schaar
The wandering gypsies, so wild, free of care
Mit blitzenden Aug' und mit wallendem Haar,
With eyes flashing brightly, with dark flowing hair;
Gesäugt an des Niles geheiligter Fluth,
Some nursed at the bank of the Nile's sacred flow,
Gebräunt von Hispaniens südlicher Gluth.
Some burnt by the fire of warm Spain's southern glow.

Um's lodernde Feuer, in schwellendem Grün,
'Round campfires a-blazing with branches all piled,
Da lagern die Männer verwildert und kühn,
The men making camp look untamed, brutal, wild.
Da kauern die Weiber und rüsten das Mahl,
There crouch all the women preparing the meal
Und füllen geschäftig den alten Pokal.
And filling the goblets with wine as they kneel.

Und Sagen und Lieder ertönen im Rund,
Then songs and old legends they sing in the night,
wie Spaniens Gärten so blühend und bunt,
Of gay Spanish gardens so blooming and bright,
Und magische Sprüche für Noth und Gefahr
And magical ancestral legends are told,
Verkündet die Alte der horchenden Schaar.
Passed on to the young once again by the old.

Schwarzäugige Mädchen beginnen den Tanz.
A raven haired maiden begins now to dance,
Da sprühen die Fackeln im rötlichen Glanz.

And bright as a torch, burns her passionate glance.
Es lockt die Gitarre, die Cymbel klingt.
A strumming guitar and the cymbals ring,
Wie wild und wilder der Reigen sich schlingt!
As wild and wilder they all dance and sing.

Dann ruh'n sie ermüdet vom nächtlichen Reih'n.
To rest then, all weary from nocturnal play.
Es rauschen die Buchen in Schlummer sie ein.
To rest, deep in slumber, to dream as they may.
Und die aus der glücklichen Heimath verbannt,
Since they from their beautiful homeland are banned,
Sie schauen im Traume das glückliche Land.
It's only in dreams they may visit their land.

Doch wie nun im Osten der Morgen erwacht,
But as in the east now the darkness takes flight,
Verlöschen die schönen Gebilde der Nacht,
So vanish the gypsies, dark forms of the night.
Es scharret das Maulthier bei Tagesbeginn,
The shuffling of hooves at the breaking of dawn,
Fort zieh'n die Gestalten, wer sagt dir wohin?
They've vanished, who knows where they've gone?

An die Sterne

Sterne in des Himmels Ferne!
You stars in heaven's distant realm!
die mit Strahlen besserer Welt
which with rays of better worlds
ihr die Erdendämmerung hellt;
illuminate Earth's dusk;
schau'n nicht Geisteraugen
aren't your ghost eyes
von euch erdenwärts,
looking down to earth
daß sie Frieden hauchen
to breathe peace
ins umwölkte Herz?
into the clouded heart?

Sterne in des Himmels Ferne!
You stars in heaven's distant realm!
träumt sich auch in jenem Raum
does in your far space
eines Lebens flücht'ger Traum?
some life dream, too, fleeting?
Hebt Entzücken, Wonne,
Do Rapture, Bliss,
Trauer, Wehmut, Schmerz,
Grief, Woe, or Pain
jenseits unsrer Sonne
in space beyond our sun,
auch ein fühlend Herz?
too, lift a feeling heart?

Sterne in des Himmels Ferne!
You stars in heaven's distant realm!
Winkt ihr nicht schon Himmelsruh'
Is not your promise heav'nly rest
mir aus euren Fernen zu?
to me from your ethereal realms?
Wird nicht einst dem Müden
Won't sometime melt
auf den goldnen Au'n
in the golden fields
ungetrübter Frieden
unclouded peace
in die Seele tau'n?
into the tired human's soul?

Sterne in des Himmels Ferne,
You stars in heaven's distant realm,
bis mein Geist den Fittich hebt
'til spirit lifts me on its wing
und zu eurem Frieden schwebt,
and floats me to your peace,
hang' an euch mein Sehnen
I hang on you my yearning
hoffend, glaubevoll!
my hope and all my faith!

O, ihr holden, schönen,
O, you lovely, beautiful stars
könnt ihr täuschen wohl?
might you be deceiving me?
- Friedrich Rückert
- English translation by Klaus Bichteler

Deutsche Motette

Die Schöpfung ist zur Ruh' gegangen, o wach in mir!
All of creation has gone to sleep, awaken me!
Es will der Schlaf auch mich umfassen, o wach in mir!
It wants to surround me in its slumber, awaken me!
Du Auge, das am Himmel wach't mit Sternenblick,
You, eye of heaven, that watches with starry gaze,
Wenn mir die Augen zugegangen, o wach in mir!
Whenever my eyes begin to fade, awaken me!
Du Licht, im Äther höher strahlend als Sonn' und Mond;
You, light of the upper air, more radiant than the sun and moon;
Wenn Sonn' und Mond ist aufgegangen, o wach in mir!
Whenever these orbs of heaven wane, awaken me!

Wenn sich der Sinne Tor geschlossen der Außenwelt,
Whenever the gates of reason are closed to the outside world,
So laß die Seel' in sich nicht bangen, o wach in mir!
Then let my soul not tremble in fear, awaken me!
Laß nicht die Macht der Finsternisse, das Grau'n der Nacht
Let not the sway of darkness and the dread of night
Sieg übers inn're Licht erlangen, o wach in mir!
Triumph over the light within me, awaken me!
O laß im feuchten Hauch der Nächte, im Schattenduft
O let not the moist evening breeze, nor the shadowy haze
Nicht sprossen sündiges Verlangen, o wach in mir!
Bring sinful desires forth within me, awaken me!

Laß aus dem Duft von Edenszweigen in meinem Traum,
Let me breathe the scent of Eden's branches in my dream,
Die Frucht des Lebens niederhangen, o wach in mir!
And see the fruit of life suspended below, awaken me!
O zeige mir, mich zu erquickern im Traum das Werk

*O show me, so I may rest in my dream, that the task
 Beendet, das ich angefangen, o wach in mir!
 That I once began is now fulfilled, awaken me!
 In deinem Schoße will ich schlummern, bis neu mich weckt
 In your bosom I wish to slumber, until I awake anew
 Die Morgenröte deiner Wangen, o wach in mir!
 In the dawn of your rosy cheeks, awaken me!*

- Poem by Friedrich Rückert (1788-1866)
 - Translated by Eric Banks

Mein kleiner grüner Kaktus

Blumen im Garten, so zwanzig Arten,
Flowers in the garden, about twenty kinds,
 von Rosen Tulpen und Narzissen,
of roses, tulips, and narcissus
 leisten sich heute die feinen Leute.
afford themselves the upper class.
 Das will ich alles gar nicht wissen.
But I don't care about all this.

Mein kleiner grüner Kaktus steht draußen am Balkon,
My little green cactus sits on the balcony,
 Hollari, hollari, hollaro!
Hollari, hollari, hollaro!
 Was brauch' ich rote Rosen, was brauch' ich roten Mohn,
Why would I need red roses, or need red peonies.
 Hollari, hollari, hollaro!
 Und wenn ein Bösewicht was ungezog'nes spricht,
And if a spoilsport says any uncouth things,
 Dann hol' ich meinen Kaktus und der sticht, sticht, sticht.
Then I will get my cactus and it stings, stings, stings.

Mein kleiner grüner Kaktus steht draußen am Balkon,
 Hollari, hollari, hollaro!

Man find't gewöhnlich die Frauen ähnlich
One finds quite often that women resemble
 den Blumen die sie gerne haben.
the flowers that they like.

Doch ich sag täglich: Das ist nicht möglich,
But I say daily: this cannot be,
 was soll'n die Leut' sonst von mir sagen.
Else what would people say about me?

Mein kleiner grüner Kaktus steht draußen am Balkon,
 Hollari, hollari, hollaro!

Was brauch' ich rote Rosen, was brauch' ich roten Mohn,
Why would I need red roses, or need red peonies.
 Hollari, hollari, hollaro!
 Und wenn ein Bösewicht was ungezog'nes spricht,
And if a spoilsport then says any uncouth things,
 Dann hol' ich meinen Kaktus und der sticht, sticht, sticht.
Then I will get my cactus and it stings, stings, stings.

Heute um viere klopft's an die Türe,
Today at four, a knock on the door,
 nanu, Besuch so früh am Tage?
What ho, a visit so early?
 Es war Herr Krause vom Nachbarhause,
It was Mr. Krause from the neighboring house.
 Er sagt: "Verzeih'n Sie wenn ich frage,
He says: "Excuse me if I query,
 Sie hab'n doch 'nen Kaktus da draußen am Balkon,
Metinks you have a cactus sitting on your balcony,
 Hollari, hollari, hollaro!
 Der fiel soeben runter, was halten Sie davon?
It just fell down on me, what you you think of that?
 Hollari, hollari, hollaro!
 Er fiel mir aufs Gesicht obs' glauben oder nicht,
It fell right on my face, whether you believe it or not,
 jetzt weiß ich, daß Ihr kleiner grüner Kaktus sticht.
and now I know, your mean little green cactus stings.
 Bewahr'n Sie Ihren Kaktus gefälligst anderswo,
So from now on, stash your cactus elsewhere!"
 Hollari, hollari, hollaro!

- Louis Poterat, A. Chevrier, André Leroy, Hans Herda
 - English translation by Klaus Bichteler

Selections from Liebeslieder Waltzes Op. 52

1.

Rede, Mädchen, allzu liebes,
Speak, maiden, whom I love all too much,
das mir in die Brust, die kühle,
who hurled into my once aloof heart,
hat geschleudert mit dem Blicke
with only one glance,
diese wilden Glutgefühle!
these wild, ardent feelings!

Willst du nicht dein Herz erweichen,
Will you not soften your heart?
willst du, eine Überfromme,
Do you wish to be chaste
rasten ohne traute Wonne,
and remain without sweet bliss,
oder willst du, daß ich komme?
or do you want me to come to you?

Rasten ohne traute Wonne,
To remain without sweet bliss -
nicht so bitter will ich büßen.
I would never make such a bitter penance.
Komme nur, du schwarzes Auge.
So come, dark-eyes,
Komme, wenn die Sterne grüßen.
Come when the stars greet you.

2.

Am Gesteine rauscht die Flut,
Against the stones the stream rushes,
heftig angetrieben;
powerfully driven:
wer da nicht zu seufzen weiß,
those who do not know to sigh there,
lernt es unterm Lieben.
Will learn it when they fall in love.

4.

Wie des Abends schöne Röte
Like the evening's lovely red,
möcht ich arme Dirne glühn,
would I, a poor maiden, like to glow,
Einem, Einem zu gefallen,
to please one, one boy -
sonder Ende Wonne sprühn.
and then to radiate bliss forever.

6.

Ein kleiner, hübscher Vogel
A small, pretty bird
nahm den Flug
took flight
zum Garten hin,
into the garden -
da gab es Obst genug.
there was fruit enough there.
Wenn ich ein hübscher,
If I were a pretty,
kleiner Vogel wär,
small bird,
ich säumte nicht,
I would not tarry -
ich täte so wie der.
I would do just as he did.

Leimruten-Arglist
Malicious lime-twigs
lauert an dem Ort;
lurked in that place;
der arme Vogel
the poor bird
konnte nicht mehr fort.
could not escape.
Wenn ich ein hübscher,
If I were a pretty,
kleiner Vogel wär,

small bird,
ich säumte doch,
I would have hesitated,
ich täte nicht wie der.
I would not have done that.

Der Vogel kam
The bird came
in eine schöne Hand,
into a pretty girl's hand,
da tat es ihm,
and she did not harm him,
dem Glücklichen, nicht and.
the lucky thing.
Wenn ich ein hübscher,
If I were a pretty,
kleiner Vogel wär,
small bird,
ich säumte nicht,
I would not linger -
ich täte doch wie der.
I would do just as he did.

8.
Wenn so lind dein Auge mir
When your eyes look at me
und so lieblich schauet,
so gently and lovingly,
jede letzte Trübe flieht
you chase away every last anxiety
welche mich umgrauet.
that troubles my life.

Dieser Liebe schöne Glut,
The lovely glow of this love -
laß sie nicht verstieben!
do not let it disappear!
Nimmer wird, wie ich, so treu
No one else will ever love you

dich ein anderer lieben.
as faithfully as I.

10.
O wie sanft die Quelle sich
O how gently the stream
durch die Wiese windet!
winds through the meadow!
O wie schön, wenn Liebe sich
O how lovely it is when Love
zu der Liebe findet!
finds Love!

11.
Nein, es ist nicht auszukommen
No, there's just no getting along
mit den Leuten;
with people;
Alles wissen sie so giftig
they always make such poisonous
auszudeuten.
interpretations of everything.

Bin ich heiter, hegen soll ich
If I'm merry, they say I cherish
lose Triebe;
loose urges;
bin ich still, so heißt, ich ware
if I'm quiet, they say
irr aus Liebe.
I am crazed with love.

16.
Ein dunkeler Schacht ist Liebe,
Love is a dark shaft,
ein gar zu gefährlicher Bronnen;
a very dangerous well;
da fiel ich hinein, ich Armer,
and I, poor man, fell in.

kann weder hören noch sehn,
I can neither hear nor see,
nur denken an meine Wonnen,
I can only think about my bliss,
nur stöhnen in meinen Wehn.
I can only moan in my woe.

18.
Es bebet das Gesträuche,
The bushes are trembling;
gestreift hat es im Fluge
they were brushed by a
ein Vögelein.
little bird in flight.
In gleicher Art erbebet
In the same way,
die Seele mir, erschüttert
my soul trembles,
von Liebe, Lust und Leide,
overcome by love, pleasure and sorrow,
gedenkt sie dein.
as it thinks of you.

- Text from Polydora by von Daumer
- English translation by Emily Ezust

ARTISTIC PERSONNEL

Craig Hella Johnson, *Artistic Director & Conductor*

Rick Gabrillo, *Assistant Conductor*

COMPANY OF VOICES

SOPRANO

Jeannie Lovett Barrick
Nancy Curtis
Melissa Givens
Cynthia Gonzales
Julie Keim
Nicole Lamartine
Abigail H. Lennox
Gitanjali Mathur
Kathlene Ritch
Sonja Tengblad
Janeene Williams

ALTO

Wendy Bloom
Dorea Cook
Cina Crisara
Wravan Godsoe
Emily Lodine
Elizabeth Petillot
Linda Ramsey
Keely Rhodes
Debra Scroggins
Jennifer Whatley

TENOR

Daniel Buchanan
J.D. Burnett
Dann Coakwell
Paul D'Arcy
Andrew Gray
Robbie LaBanca
Kelly Neill
Tracy Jacob Shirk
Todd Teske
Matt Tresler
Dana Wilson

BASS

Cameron Beauchamp
Ronald Downs
Charles Evans
David Farwig
Rick Gabrillo
Paul Guttry
Robert Harlan
Glenn Miller
John Proft
Jonathan Riemer
Paul Tipton

CELLO

Barbara George
Shawn Sanders

BASS

David Dawson

PIANO, HARPSICHORD

Faith DeBow

Conspirare
Craig Hella Johnson
& Company of Voices



ABOUT CONSPIRARE

The word “conspirare” derives from the Latin “con” and “spirare” translated as “to breathe together.”

Conspirare was founded in 1991 as the New Texas Festival to present a summer classical music festival in Austin, Texas. Since then, the organization has grown rapidly to become an internationally recognized, professional choral organization that combines outstanding vocal artistry with innovative programming. Led by founder and artistic director Craig Hella Johnson, Conspirare is comprised of two performing ensembles and an educational program. A chamber choir (“Conspirare”) of extraordinarily talented singers from around the country is presented in an annual concert series in Austin, other Texas communities, and locations in the U.S. and abroad. The Conspirare Symphonic Choir of both professional and volunteer singers performs at least one large choral/orchestral work annually. The Conspirare Youth Choirs is an education and performance program for singers ages 8-16, who learn and perform in two separate ensembles, Kantorei and the Conspirare Children’s Choir.

Conspirare produced its first commercial recording, *through the green fuse*, in 2004 on the Clarion Records label. A second CD, *Requiem*, also on Clarion, was released in 2006 and received two Grammy® nominations

(Best Choral Performance and Best Engineered Album, Classical). A third recording, *Threshold of Night*, was released worldwide on September 9, 2008 on the Harmonia Mundi label, Conspirare’s first title for the distinguished recording company. *Threshold of Night* received two Grammy nominations, Best Choral Performance and Best Classical Album. In October 2008, in cooperation with Austin’s public television station KLRU, Conspirare filmed a PBS television special, “A Company of Voices: Conspirare in Concert,” that was broadcast nationally in March 2009 and is available on both CD and DVD. “A Company of Voices” recently received a Grammy nomination for Best Classical Crossover Album.

Conspirare has performed at New York’s Carnegie Hall and Lincoln Center. In 2005, the organization received the “Margaret Hillis Award for Choral Excellence,” presented by Chorus America. As one of the select choruses in the country to receive a grant from the National Endowment for the Arts for its American Masterpieces initiative, Conspirare presented “Crossing the Divide: Exploring Influence and Finding Our Voice.” The four-day festival in January 2007 featured a distinguished gathering of composers and conductors, performances of three world premieres, and a gala closing concert with a choir of 600 singers. In July 2008 Conspirare represented the United States at the Eighth World Symposium on Choral Music in Copenhagen, joining invited choirs from nearly forty countries.

The Conspirare ensembles’ 2009-2010 season consists of 25 performances of eight different programs, in Austin, Wimberley, Fredericksburg, San Antonio and Victoria. In February 2010 Conspirare will be a special guest choir at the annual convention of the American Choral Directors Association/Eastern Division in Philadelphia.

Conspirare
Craig Hella Johnson
& Company of Voices



ABOUT CRAIG HELLA JOHNSON

Renowned as one of the most influential voices in choral conducting in the United States, Craig Hella Johnson brings a depth of knowledge, artistic sensitivity, and imagination to his programs. As founder and artistic director of *Conspirare*, Johnson has assembled some of the finest singers in the country to form a world-class, award-winning organization committed to creating dynamic choral art.

In addition to his work with *Conspirare*, Johnson also serves as Creative Director and Conductor of the Victoria Bach Festival, an annual event that draws musicians and critical praise from around the country. Of Johnson's performance of Beethoven's *Missa Solemnis*, Mike Greenberg of the *San Antonio Express-News* wrote: "Through all the amazing ebbs and flows of dynamics, the radiant balances, the seamless connection of episodes, the theatrically astute tempo relations, the unified structural arc, the music shone forth with organic naturalness. Nothing sounded fussed over. Everything just sounded right."

Johnson served as Director of Choral Activities at the University of Texas in Austin (1990-2001) where he led the graduate program in conducting. He was artistic director of San Francisco-based *Chanticleer* (1998-1999) and has served as guest conductor with the Austin Symphony, San Antonio Symphony, Santa Fe Symphony, Chicago's Music of the Baroque, and the Berkshire Choral Festival. In September 2009 Johnson travelled to Taiwan to conduct the Taipei Male Choir.

Praised by audiences and critics, Johnson's programs are hailed as thought-provoking musical journeys. One unique aspect of Johnson's programming is his signature "collage" style: through-composed programs that marry music and poetry to seamlessly blend sacred and secular, classical and contemporary, classical and popular. In 2006 he was engaged to create a special peace-themed collage program for the North Central ACDA convention. He was also engaged by the St. Olaf Choir to create and conduct a collage program during a five-week residency with the choir in spring 2007.

A composer and arranger, Johnson is an editor with G. Schirmer Publishing. He is working on a choral series featuring specially selected composers as well as some of his original compositions and arrangements. His works are also published by Alliance Music Publications. Also an accomplished vocalist and pianist, he released his first solo CD, "Thorns on the Rose," in 2008 on the Booker Music label.

Johnson's distinctive style and commitment to the choral art have led him to be honored with several awards, including 2008 induction into the Austin Arts Hall of Fame and the 2009 Louis Botto Award for Innovative Action and Entrepreneurial Zeal, given by Chorus America.

A native of Minnesota, Johnson studied at St. Olaf College, the Juilliard School, and the University of Illinois and earned his doctorate at Yale University. As the recipient of a National Arts Fellowship, Johnson studied with Helmuth Rilling at the International Bach Academy in Stuttgart, Germany.

BOARD OF DIRECTORS

Fran Collmann, *Chair*
Robert J. Karli, *Vice Chair*
Bernadette Tasher, *Treasurer*
Robert Harlan, *Secretary*
Jack Brannon
David Clark
Larry Collmann
Jeri DeAngelis
Patrick L. DeLaune
Tom Driscoll
Ann Fields
Katie Curran-Lavendoski
Hope Morgan
Louise Morse
E. Stuart Phillips
Hon. Bea Ann Smith
Mary Stephenson

ADVISORY BOARD

Stephen Aeckternacht
John Aielli
Sue Barnes
Mark Bierner
Ray Brimble
David Burger
David Claffin
Virginia Dupuy
Maydelle Fason
JoLynn Free
Billy Gammon
Vance George
Helen Hays
Dan Herd
William B. Hilgers
Wayne Holtzman
Cassandra James
Judith Jellison
Bob Murphy
Lynn Murphy
Gayle Glass Roche
Nancy Scanlan
Russell Schulz
Angela Smith
Louann Temple
Eva Womack

ARTISTIC & ADMINISTRATIVE STAFF

Craig Hella Johnson
Artistic Director

Ann Hume Wilson
Executive Director

Katie Apple
Executive Assistant to the Artistic Director

Tamara Blanken
Ticketing & Online Services Manager

Cynthia Densmore
Finance Manager

Melissa J. Eddy
Communications & Grants Manager

Rick Gabrillo
Production Manager
Director, Conspirare Youth Choirs

Wravan Godsoe
Operations/Ticketing Assistant

Robert Harlan
Production Coordinator

Meri Krueger
Artist Relations

Niamh Marnell
Operations Manager

Nina Revering
Director, Conspirare Youth Choirs

Nicki Turman
House Manager

CONSPIRARE AUDIO & VIDEO RECORDINGS

“A Company of Voices: Conspirare in Concert” – *available on CD and DVD*
PBS show, nationally broadcast in March 2009
Most recent Grammy nomination

“Thorns on the Rose” – *Craig Hella Johnson’s first solo CD*

“Threshold of Night” – *Two 2009 Grammy nominations*
Conspirare sings the music of Tarik O’Regan

“Requiem” – *Now reissued on the Harmonia Mundi Label*
Two 2007 Grammy nominations

“through the green fuse” – A favorite collection featuring several spirituals

“Angel Be” (2 CDs) – A collection of favorite live recordings by Cynthia Clawson and Craig Hella Johnson, including four previously unreleased selections

“Crossing the Divide: Exploring Influence and Finding Our Voice” (2 CDs) – Recorded during the NEA sponsored American Masterpieces Festival in January 2007

Christmas at the Carillon

“Lay Me Low” (2008)
“Love Again” (2007)
“Love Calls You” (2006)
“I Still Love You” (2 CDs - 2005)
“Always” (2 CDs - 2004)
“Nearer” (2003)
“Where Does Morning Lie?” (2002)
“Back to the Garden” (2001)
“Home” (2000)

American Choral Directors Association National Convention (New York, 2003)
Concert CD
Concert DVD

American Choral Directors Association-North Central Division Convention (Omaha, 2006)
“Peace Concert” CD (2 CDs)
Closing Concert CD
Closing Concert DVD

“Hidden Music” (2006 - mono)

TO ORDER, PLEASE CALL (512) 476-5775; HEAR SAMPLES AT WWW.CONSPIRARE.ORG.

2009-2010 EIGHTEENTH SEASON

SPONSORS

Rush Hour Big Sing II

Where the audience is the choir! Free admission.

Thursday, March 25, 5:30 p.m., St. Martin's Lutheran Church

The Mystic and the Storyteller: Both Sides Now

From a mystical, stunningly beautiful requiem to a contemporary setting of a children's fable, *Conspirare* explores life's mysteries in music. Featuring David Lang's beguiling *Little Match Girl Passion*, winner of the 2008 Pulitzer Prize in music.

Thursday, May 6, 7:30 p.m. at St. Mary's Catholic Church, Fredericksburg

Friday, May 7 & Saturday, May 8, 8:00 p.m., and Sunday, May 9, 2:30 p.m.,

at St. Martin's Lutheran Church.

Conspirare Youth Choirs: Invitation to the Voyage

The words of French poet Charles Baudelaire and the music of Romantic composer Henri Duparc meet in the beloved French art song "*L'invitation au Voyage*," inspiration and framework for this unique spring concert. Also featuring music by David Childs, Imant Raminsh, and Eleanor Daley.

Friday, May 14, & Saturday, May 15, 7:00 p.m. at St. Martin's Lutheran Church

Dynamic Convergence

The *Conspirare* Symphonic Choir and organists Judith and Gerre Hancock perform the beloved Duruflé *Requiem* and *Cantos Sagrados*, a powerful, dramatic work by brilliant Scottish composer James MacMillan.

Saturday, June 5, 8:00 p.m. at University Presbyterian Church, Austin.

Sunday, June 6, 6:00 p.m. at Corpus Christi Cathedral, Corpus Christi

Return to the Oracle: A Shining Masterpiece

(J.S. Bach – Mass in B minor)

Bach's crowning achievement delivers a profound listening experience every time you hear it. *Conspirare* and a period-instrument orchestra from the Victoria Bach Festival perform the iconic work with soloists from the ensemble.

Saturday, June 12, 8:00 p.m., Our Saviour's Lutheran Church, Victoria

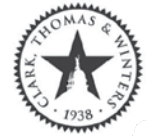
Sunday, June 13, 7:00 p.m. at The Long Center for the Performing Arts

BUSINESS & FOUNDATION SPONSORS

SOUTH TEXAS MONEY MANAGEMENT, LTD.
"Helping Individuals, Individually."[®]

THE
STILL WATER
FOUNDATION

RUSSELL HILL ROGERS
FUND FOR THE ARTS



Shoehorn Design



DELL
Foundation



PUBLIC FUNDING AGENCIES

Conspirare is funded and supported in part by the City of Austin through the Cultural Arts Division, the Texas Commission on the Arts, and the National Endowment for the Arts, which believes that a great nation deserves great art.



MEDIA SPONSORS



SUPPORT CONSPIRARE

DONORS

Conspirare invites you to join our family of donors by supporting the 2009-10 season. Your contribution supports our gift of music through performances of the highest artistic quality and through educational and outreach programs, including the Conspirare Youth Choirs.

LEADERSHIP CIRCLE

Maestro Circle\$25,000+
 Impresario Circle\$15,000 — \$24,999
 Benefactor Circle\$10,000 — \$14,999
 Platinum Baton Circle\$5,000 — \$9,999
 Golden Baton Circle\$2,500 — \$4,999
 Silver Baton Circle\$1,000 — \$2,499

CIRCLE OF FRIENDS

Sponsors.....\$500 — \$999
 Patrons.....\$250 — \$499
 Sustainers.....\$100 — \$249
 Donors.....Up to \$99

ENCLOSED IS MY TAX-DEDUCTIBLE GIFT IN THE AMOUNT OF \$ _____

-OR- I PLEDGE A GIFT OF \$ _____ TO BE PAID IN FULL BY JUNE 30, 2010.

CHOOSE ONE:

PLEASE CHARGE MY CREDIT CARD \$ _____ PER MONTH FOR # _____ MONTHS, BEGINNING / / _____ DATE

I WILL PAY BY CHECK \$ _____ PER MONTH FOR # _____ MONTHS

NEED A DIFFERENT PLEDGE PLAN? PLEASE CALL US AT (512) 476-5775 TO ARRANGE.

PAYMENT INFORMATION:

CHECK PAYABLE TO CONSPIRARE

CREDIT CARD DISCOVER MC VISA AMEX

NAME ON CARD _____

CARD NUMBER _____

SECURITY CODE EXPIRATION DATE _____

SIGNATURE _____
 MUST BE SIGNATURE OF CARDHOLDER

NAME _____
 AS YOU WISH TO BE ACKNOWLEDGED IN CONSPIRARE PUBLICATIONS

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAYTIME PHONE () _____

E-MAIL _____

EMPLOYER _____

Does your employer support the arts with matching gifts? If so, please enclose the completed form along with your payment.

Mail to Conspirare, 1033 La Posada Drive, Suite 130, Austin, TX 78752. Conspirare is a non-profit 501(c)(3) organization. Donations are tax-deductible to the fullest extent of the law. Thank you for your generous support of Conspirare.

Gifts to Conspirare provide financial support for concerts, recordings, educational programs, and outreach activities. The following roster of donors includes cash and in-kind gifts received from individuals, family and private foundations, businesses, and government agencies between July 1, 2008 and December 21, 2009. We express our gratitude to each and every one of our donors.

LEADERSHIP CIRCLE

Maestro Circle
 City of Austin Cultural Arts Division
 Fran & Larry Collmann
 The Kodosky Foundation
 National Endowment for the Arts
 South Texas Money Management

Impresario Circle

William R. Dickson
 Robert & Lara Harlan
 Gayle Glass Roche
 Carolyn & Marc Seriff
 Tescom, Inc.
 Texas Commission on the Arts

Benefactor Circle

Austin Community Foundation
 Ray & Karen Brimble
 Ken & Joyce Beck Family Fund
 Joe & Cynthia Cain
 GE Foundation
 Helen & Bob Hays
 Robert & Trish Karli
 Carolyn J. Keating
 Jeff & Gail Kodosky
 Caren Prothro
 Russell Hill Rogers
 Fund for the Arts
 Rick & Jill Salwen
 Still Water Foundation

Platinum Baton Circle

Centex Beverage
 David & Catherine Clark
 Thomas Driscoll & Nancy Quinn
 Mary Nell Frucella
 Keating Family Foundation
 Cynthia Keever
 Wendi & Brian Kushner
 KGSR – 93.3 FM
 KMFA – 89.5 FM
 KUT – 90.5 FM
 Mid Atlantic Arts Foundation
 Perkins-Prothro Foundation
 Susan & Forest Rees
 Louise Reeser
 Shoenhorn Design
 The Rachael & Ben F. Vaughan
 Foundation
 Ben & Daphne Vaughan

Golden Baton Circle

Anonymous
 Cindy & Chic Bain
 William C. Bednar &
 Flo Ann Randle
 Clark, Thomas & Winters
 Jeri DeAngelis
 Patrick DeLaune & Sadaf Khan
In honor of Robert Harlan
 The Fetzer Institute
 Louise Morse
 E. Stuart Phillips
 Linda Ramsey
 Sara & Scott Reichardt
 Donna & Christy Salinas
 William Schleuse
 Honorable Bea Ann Smith
 Texas Commission on the Arts

Silver Baton Circle

Anonymous (2)
 Eva Andries
 Margaret & Robert Ayres
 Robert & Pat Brueck
 Amelia Bullock &
 Bill Krumpack
 Dan Bullock & Annette Carozzi
 David Burger
 Richard Campbell
 Janet Carlson Campbell
 Pablo Cardenas
 Janis & David Claffin
 Jerry Craft
 Crutch & Danna Crutchfield
 Rena & Richard D'Souza
 Bryan Dunkin
 Robert & Virginia Dupuy
 Melissa Eddy &
 Tracy Schiemenz
 Jenelle Edwards
 Rev. Dr. Ann Fields
 Balie J. & Beverly Griffith
 Tom Grimes & Karen Kibler
 Carolyn Harris-Hynson
 Richard Hartgrove &
 Gary Cooper
 Jane Hilfer
 Joan & Tom Kobayashi
 Timothy Kooch
 John & Katie Lavendoski
 Jodi Lazar & Michael Nussbaum
 Eric Leibrock

Lee Manford
 Joyce Mayer
 Kevin & Debe McKeand
 Janet Miller
 Hope Morgan
 Bob & Lynn Murphy
 Anne Nagelkirk & Jason Orr
 William Nemir
 Christopher Novosad, tiki2.com
 Carlisle Pearson
 Ann Praderus & Tony Vance
 Nancy Scanlan
 Gene Alice & Max Sherman
 Angela & Charles Smith
 David C. Smith
 Dian & Harlan Stai
 Mary Stephenson
 James Stolpa
 Syzygy Marketing
 Bernadette Tasher
 Kerry Tate & Susan Rieff
 Anne & William Wagner
 WaxmanCavnerLawson
 Catherine & David Wildermuth
 Eva & Marvin Womack
 Lucia & Paul Woodruff
 Sheila Youngblood

CIRCLE OF FRIENDS

Sponsors

Susan Barnes
 Ken & Joyce Beck
 Klaus Bichteler & Mary Parse
 Karen & Mike Blizzard
 Jeff & Ann Bomer
 Jack Brannon & Brian Miller
 John & Trina Braun
 Chez Zee
 Kathy & David Clem
 Gwen & Dean Collmann
 Natasha & David Collmann
 Marie Crane & Bill Kelly
 Robert Dailey
 Nell & Al Dale
 Paula & Stewart Damore
 Pam Elrod
 Greg Edens & Dorothy
 Drummer *In honor of the*
Hon. Bea Ann Smith
 Cassandra Ewer
 Sam & Maydelle Fason

Gwen & Bruce Flory
R. John & Susan Fox
Gregory & JoLynn Free
Cheryl Fuller
Walter & Ann Herbst
Van & Jeanne Hoisington
Robert E. Hollingsworth
Nancy & Bobby R. Inman
Diane Ireson
Jane Jackson
Eric Leibrock
In memory of Helen Lea
Mark Levy
Kati Lewis
Sheila Lummis
Micro-Bac International
Linda Mark
Tom & Mary Sue Koontz Nelson
Karen Ann Norris
Richard E. Orton
Honorable Robert Pitman
The Prodicus Group
Milbrey & Bev Raney
Jerome Ravel
Dick & Lynn Rew
Sally & Andy Ritch
Jack & Susan Robertson
Michal Rosenberger
Larry Sager & Jane Cohen
Pieter & Frances Schenkkan
Nan Seiden
Kay Sherrill
Mary Smith & Walter Stewart
Anna Sorensen
Patty Speier & Charles Woodruff
Brenda & Larry Smith
LaFern & Virgil Swift
Lois VanLaningham
Evan & Ann Hume Wilson
James Winkle

Patrons

Anonymous
Sandi Aitken
Bob & Marcia Bailey
Mark Biemer & Cassandra James
Linda Ball & Forrest Preece
Patrick & Cindy Behling
Ola Bell
Leah Billingsley
Pat Black
Nancy Bowman
Evelyn Boyer
Chip Buerger
Pierre & Nancy Bulhon
Toni & Paul Burns
Judy Cardinale
Rita Carlson
Peggy Daniel
Nancy & Jimmy Davis
Nina Di Leo
In memory of Dottie Welton
Will Dibrell & Beverly Bajema
Susan Nash Fekety

Steve Gilbert
Homer & Glenda Goehrs
John Griffin & Lynn Knaupp
Paul Guttrey
Janet Harman
Leroy & Karen Haverlah
Anne & Jim Hester
Joan & Wayne Holtzman
Carr Hornbuckle & Jack Leifer
H. David & Jan Hughes
In honor of the
Hon. Bea Ann Smith

IBM
Judith Jellison & Robert Duke
Morris & Marge Johnson
Steve Kahle
In honor of Glenda Goehrs
Janie Keys & Ivan Milman
Martha Kopra
Cynthia & Greg Kozmetsky
Frances & Robert Kushing
Nicole Lamartine
Jill & Roger Lane
Bill & Lou Ann Lasher
May Latson
Josh Lauer
Nora Lieberman
W. Jackson & Carolyn Long
Sue & Mike Maine
Arthur & Patricia McCormick
In honor of the
Hon. Bea Ann Smith

Vance McMahan
Margaret Menicucci & Michael Whellan
Glenn Miller
Ann Moody
Laura Moore
Rebecca A. Muniz
Douglas Nelson
Patty Olwell
Brian & Lynn Powell
Flo Ann Randle
Sandra & Smith Ray
Lari & Tom Rogge
Brian Sands *HQ83*
In memory of Rick Reynolds
Peter Schram & Harry Ullmann
Russell E. Schulz
Suzanne & John Shore
James Shultz MD
Brenda Smith
Margo Smith
Jim Sotiros
Janice & John Spence
Mary Stumberg
Meredith Thomas & Walter Stroup
Thomas Graphics
Erich Vollmer
Alan & Debra Waldrop
Connie & Robert Webb
Frankie Westbrook

Sustainers

Claudia & Stephen
Aechternacht
Shannon Armstrong
Ann Bahan
Brick & Laura Balvanz
Janette Barlow
Steven Beebe
Bridgette Beinecke
Anne Bertholf
Amy Blair
Bette & Whitney Bodman
Pam Boerst
Billie Jean Brown
Jo & George Brown
Tracy Bruno
Amy Bumpus
Sarah & Ernest Butler
Judy Bush
James Campbell
Chris & J. Dennis Caverner
Patricia Chericco
Thomas Collins
Thomas Corbett
Maria Corbett
Cheryl Cosway
Becky & Cory Cox
Lisa & Eric Craven
Cina M. Crisara
James & Glenda Crout
Karel Dahmen
Paula D'Arcy
Richard J. Davis
Faith DeBow
Dell
Robin & Karl Dent
Derrick Dodge
Dianne Donovan & Mitch Watkins
Robert M. Draper
Sharon Duboise
James Dunn
Barbara Durham
James Elrod
Janet Faulkner
Jerry Folson
Merle & Ginna Franke
Joetta & Gregg Freeby
Dana Friis-Hansen & Mark Holzbach
Caroline Frommhold
Anneliese & Robert Geis
Sue George
Mary Gifford
Marlene & William Glade
David & Kay Goff
Graves, Dougherty, Hearon & Moody
Andrew Gray
Gary Greenblum
Stephen & Stefanie Griffith
Sam & Suzanne Haddad
Sally Hamilton
Lewis Hoffacker
Betty Holmes

Jeffrey Hudson & Robert Blodgett
Melissa Huebsch
B.J. & Constance Ihlenfeldt
Cassandra James & Mark Bierner
In memory of Karen Kuykendall
Robert Jensen
Todd Jermstad
Ellen Jockusch
Craig Hella Johnson & Phil Overbaugh
Elizabeth Judd
Stan & Biruta Kearl
Marguerite Kelly
Ellen King
Cecilia Kittley
Ann & Bill Kleinebecker
Elinor Kliewer
Jacqueline Lain
Eva & Chris Laskaris
Elaine Doherty Leach
Karen & Paul Leeke
Catherine & David Light
Chien-Chun & Hui-Lan Lu
Cynthia Lux
Jerome Malek
Marsha McCary
David McClellan
Sandra McKenzie
Connie McMillan
Ricky McSwain
Vicki L. Moffatt
John & Elizabeth Hansing Moon
Nancy Moore
Janice & Chip Morris
Andy Mozisek
Judith Munyon
Rosie & John Nieman
Adrian Newcomb
Nona Niland
Margaret H. & Philip J. Overbaugh
Jim Parrish
Pete & Elizabeth Paul
Thom Pavlechko
Debbie Peden & Dean Perkins
Jeff Pettit
Alex & Karen Pope
Mary Pozorski
Cheryl & Gary Pyle
Cliff Redd
Nina & Dean Revering
Hamilton & Joanne Richards
Cheryl Ridall
Gayle & Mike Roche
In memory of Dottie Welton
Gayle & Mike Roche
In memory of Miriam Kaye
Gayle & Mike Roche
In memory of Helen Lea
Leilani Rose
Beverly Ross
Arthur & Donna Rutherford
Safeway, Inc.

Nona & Andrew Sansom
Dennis Schaffner
Rhonda Schleicher
Thomas & Claudia Schurr
David Schwarz
Joan & Lindsay Sharpe
Marilyn Sharratt
Katharine B. & Gregory Shields
Amy & Norman Shipherd
Terry Shook
Ted Smith
Dan Spence
D. C. (Don) & Nancy Spencer
Robyn Sperling
Cindy & Bryan Sperry
Barbara & Bruce Stevenson
Virginia Stotts
Keith Stucky
Joe & Rose Sullivan
Mollie Tower
Nancy Townsend
Marie Van Roekel
Cynthia Vanderberg
Fred Viehweg
Debra & Alan Waldrop
Carol Walker
Ben Wear
Kendra Welton
Alex & Veda White
Marianne & Stewart Wilkinson
Jean Rogers Winchell
Barbara Yarbrough
Hilary & Stan Young
David Zersen

Conspirare also thanks all donors of gifts under \$100 and regrets that space does not permit the listing of each name. Your support is equally appreciated.

We strive to publish an accurate donor list. If an error or omission is noticed, please let us know.

THE 2009 CARILLON GALA Angels

Cindy & Chic Bain
Joyce & Ken Beck
Jack Brannon & Brian Miller
Chip Buerger
Amelia Bullock & Bill Krumpack
Cynthia & Joe Cain
Catherine & David Clark
Kathy & David Clem
Jane Cohen & Larry Sager
Fran & Larry Collmann
Gwen & Dean Collmann
Marie Crane & Bill Kelly
Paula & Stewart Damore
Jeri DeAngelis

Bill Dickson
Thomas Driscoll & Nancy Quinn
Bryan Dunkin
Jenelle Edwards
Helen & Bob Hays
Cindy Kever
Joan & Tom Kobayashi
Wendi & Brian Kushner
Eric Leibrock & Ellen Justice
Ann Moody
Sandra & Smith Ray
Pam & Scott Reichardt
Gayle & Mike Roche
Donna & Christy Salinas
Nancy Scanlan
Peter Schram & Harry Ullmann
Carolyn & Marc Seriff
Gene Alice & Max Sherman
Suzanne & John Shore
Bea Ann Smith
Peter Tingberg
Francis Vestal
Catherine & David Wildermuth
Ann Hume Wilson & Evan Wilson
Eva & Marvin Womack
Sheila Youngblood

Cherubs

Linda Ball & Forrest Preece
Sarah & Ernest Butler
Nathasha & David Collmann
Trish & Bob Karli
Karen & Paul Leeke
Vance McMahan
E. Stuart Phillips
Cliff Redd
Brenda & Larry Smith

THANK YOU

Andrew Yates Photography
Austin American Statesman – Jeanne Claire van Ryzin
Austin Chronicle – Robert Faires, Michael Kellerman
Austin Lyric Opera
Bruce Biermann
Blanton Museum of Art
Linda Buehlmann*
Ann & Kyle Burnett*
Cherie Burt
Anne & Sam Byars*
Ann Byrd*
Chris Cavner
Chez Zee
Catherine & David Clark*
Clark, Thomas & Winters
Fran & Larry Collmann*
Carol & Sandy Dochen*
Anne & Ray Ellison
Marion Elrod*
Vicki Dunlevy-Kenady*
Michelle Fisher
JoLynn & Greg Free*
Dick & Janet Funderburk
Mary Gifford
Glenda & Homer Goehrs*
Kathryn Govier
Jeanne Henry
Sara Jo Hilgers
Will Hornaday, Shoehorn Design
KGSR-FM
– Max Appling, Gary Weaver
KMFA-FM
– Joan Kobayashi, Dianne Donovan, Jeffrey Blair
KUT-FM
– John Aielli
Nora Klier
Lou Ann & Bill Lasher*
Dave Levinthal
Michael Long Photography
Joy Lucke
Ed & Eileen Lundy*
Marty McAllister
John & Kay McKay
Nancy Michalewicz
Patty Monical
Bill Nemir*
Christopher Novosad, Tiki2.com

Philip Overbaugh
Darla Peek
Diana Phillips
St. Martin's Lutheran Church –
Thom Pavlechko
St. Matthew's Episcopal Church,
Austin – Jean Fuller
Bea Ann Smith*
Carol Cunningham Son*
South Texas Money Management
– Jeanie Wyatt, Josie Coiner
Mary Stephenson & David Minter*
Tarrytown United Methodist Church
Bernadette Tasher*
TesCom, Inc.
Texas Choral Consort
Texas Performing Arts at UT-Austin
Veryan & Greg Thompson
Victoria Bach Festival
Carol Walker

** Special thanks to Artist Hospitality
Volunteers*

2009 Carillon Gala Committee

Catherine Wildermuth, Chair
Jeri DeAngelis
Diane Ingram
Gail Kodosky
Wendi Kushner
Elizabeth Neeld
Eva Womack

www.Chez-Zee.com
Cooking 'til
Midnight Fri & Sat

Chez Zee

AMERICAN BISTRO • BAR • DESSERT BAKERY

AMERICAN BISTRO

Lunch / DINNER / Brunch

DESSERTS / WINE

Dinner 5-10:
Sun-Thurs

Cookin til Midnight:
Friday & Saturday

(512) 454-2666

Chez-Zee.com

5406 Balcones Dr. 78731

2010 VICTORIA BACH FESTIVAL

Victoria, Texas

*Our deepest thanks to the generous sponsors
of our December 3 concert in Victoria:*

ROTH CONSTRUCTION
BORDER SWABBING
ANNE & WILL WAGNER
CROSSROADS TITLE CO.
MARY SUE & TOM NELSON

O'CONNOR & HEWITT FOUNDATION
UNIVERSITY OF HOUSTON - VICTORIA
HARDY MCKENZIE LAW FIRM
GAY & MATT WICKHAM
LUCY & REY HERRERA
JOHN MORAIDA & JOE BAUGH
JOHN GRIFFIN & LYNN KNAUPP
JAMES WAYNE PROPERTIES



Be moved by the music.

Tickets and information: 361-570-5788

www.victoriabachfestival.org



Bach Cantata Project at The Blanton

Listen to the awe-inspiring sounds of Bach in The Blanton Museum's Rapoport Atrium during the noon hour. Performances include a connection with an artwork in the museum's galleries. Held the last Tuesday of the month, the program is included with the price of admission, and free to Blanton Members and current University of Texas students, faculty, and staff.

A joint venture of The University of Texas at Austin School of Music and the Blanton Museum of Art
Media sponsor: Classical 89.5, KMFA | James Morrow, Artistic Director

The Blanton

The University of Texas at Austin | MLK at Congress
www.blantonmuseum.org | (512) 471-7324

Fall 2009– Winter 2010

September 29
BWV 243: *Magnificat*

October 27
BWV 180: *Schmücke dich, o liebe Seele*
(Adorn yourself, O dear soul)

November 24
BWV 36: *Schwingt freudich euch empor*
(Soar in your joy)

January 29
BWV 1066: *Ouverture from Orchestral Suite No. 1*
BWV 111: *Was mein Gott will, das g'scheh alzeit*

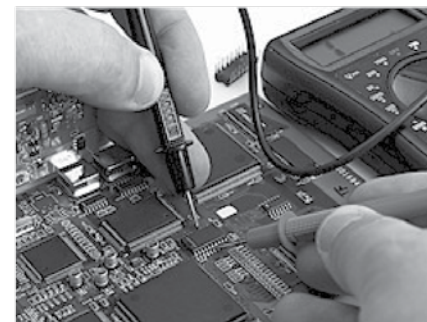
marquee event group
www.marqueeeventgroup.com

SPECIAL EVENT RENTAL SERVING CENTRAL TEXAS AND THE HILL COUNTRY SINCE 1985.

4616 W. Howard Ln. Bldg. 4 Ste. 400
Austin, Texas 78728
Tel 512.491.7368 Fax 512.491.7477
info@marqueeevent.com

RENTALS | REINVENTED™

Outsource Solutions



- Calibration
- Depot Repair
- Order Fulfillment
- Logistics
- Contract Mfg

www.tescomusa.com

512-244-6689
15527 Ranch Road 620N
Austin, Texas 78717



CONSPIRARE PERFORMING NOTE

Conspirare has the privilege of performing in a variety of beautiful venues. We seek out acoustical and aesthetic environments that can best enhance choral performances and we are deeply grateful to our hosts. While our performing venues may represent specific traditions and the texts of some of our repertoire may also be representative of specific traditions, it is in no way intended to be exclusive of any individual whose experience or set of beliefs is not represented.

Conspirare respects and celebrates the great diversity of religious, artistic, and human experiences represented among our singers and audience members. Our shared musical experiences are intended to bring us together as we all seek to be inspired by the power of great choral music. The audience creates the space in which the music is held.

Conspirare
Craig Hella Johnson
& Company of Voices

Texas Performing Arts

PROUDLY SUPPORTS CONSPIRARE

THE PERFORMING ARTS CENTER
IS NOW *Texas Performing Arts at
The University of Texas at Austin*



PHOTOS BY: FELICITAS WILLEMS, JONAS LUNDQVIST, JOHANN SAUTY


THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

College of Fine Arts

VIEW OUR UPCOMING
2009-2010 SEASON EVENTS AT
texasperformingarts.org

AND ENJOY THE SHOW!

London.

New York.

Austin.

WE APPLAUD THE ARTISTS AND PATRONS
WHO BRING THE ARTS TO OUR COMMUNITY.

SOUTH TEXAS MONEY MANAGEMENT, LTD.

"Helping Individuals, Individually."®

San Antonio ♦ Austin ♦ Houston ♦ Dallas
www.stmmltd.com ♦ 866.805.1385