



CONSPIRARE CHRISTMAS



Conspirare
we sing life™
Craig Hella Johnson
& Company of Voices



Diversify your assets:
Invest in the arts.

We think that Conspirare is a great investment.



SOUTH TEXAS MONEY MANAGEMENT, LTD.

“Helping Individuals, Individually.”®

SAN ANTONIO † AUSTIN † HOUSTON † DALLAS

WWW.STMMLTD.COM 866.805.1385

2011-2012 SEASON SUSTAINING UNDERWRITER OF CONSPIRARE

CONSPIRARE CHRISTMAS

Craig Hella Johnson
Artistic Director & Conductor

Company of Voices

Guest Artists:

Mela Dailey, soprano

Matt Alber, tenor

Thomas Burrirt, percussion

THE SAN ANTONIO PERFORMANCE
IS SPONSORED BY THE RUSSELL HILL
ROGERS FUND FOR THE ARTS

Thursday, December 1, 2011, 7:30 pm
First United Methodist Church, Victoria

Friday, December 2, 7:00 pm
Laurel Heights United Methodist Church, San Antonio

Saturday, December 3, 2:30 pm & 8:00 pm

Sunday, December 4, 2:30 pm & 8:00 pm
The Carillon on Exposition, Austin

Monday, December 5, 8:00 pm
Long Center, Austin

Conspirare
we sing life™ Craig Hella Johnson
& Company of Voices

SEASON SUSTAINING UNDERWRITER
AND SPONSOR OF THE HOLIDAY GALA

SOUTH TEXAS MONEY MANAGEMENT, LTD.

"Helping Individuals, Individually."®

SAN ANTONIO • AUSTIN • HOUSTON • DALLAS

1-866-805-1385 • WWW.STMMLTD.COM

Special Thanks

Victoria Performance

Concert Sponsors

Texas Commission on the Arts
City of Victoria
University of Houston-Victoria
Cheryl Atherton & William Powell
Drs. Anne & Will Wagner
Friend of the Victoria Bach Festival
Victoria Advocate
KAVU-TV
Hardin Tubular Sales
Hardy McKenzie Law Firm
Lynn Knaupp & John Griffin
Thomas M. O'Connor
Lexey & Richard Wright
First Victoria

Acknowledgments

Concertronics – Wilbur Collins
Cultural Council of Victoria – Joe Baugh
KEDT/KVRT 90.3/90.7 FM
Leo J. Welder Center for the Performing Arts
George & Joyce Matthews
Junior League of Victoria
Matthew Schneider
Rev. Jarrell Sharp
Victoria Symphony

The Holiday Gala

Mary Anne Connolly, *CHAIR*

TABLE SPONSORS:

Fran & Larry Collmann
Bill Dickson
Susanna & Richard Finnell
Joan & Thomas Kobayashi
Jeff & Gail Kodosky
Wendi & Brian Kushner
Pamela & Scott Reichardt
Carolyn & Marc Seriff
South Texas Money Management
Sheila & Ryan Youngblood

HOLIDAY GALA WINE SPONSOR



*SEASON SUSTAINING UNDERWRITER
& SPONSOR OF THE HOLIDAY GALA*

SOUTH TEXAS MONEY MANAGEMENT, LTD.

"Helping Individuals, Individually."®

SAN ANTONIO • AUSTIN • HOUSTON • DALLAS
1-866-805-1385 • WWW.STMM.LTD.COM

*A cry was heard among the trees,
not a man's, something deeper.
The forest extended up one side
the mountain and down the other.
None wanted to ask what had made
the cry. A bird, one wanted to say,
although he knew it wasn't a bird.
The sun climbed to the mountaintop,
and slid back down the other side.
The black treetops against the sky
were like teeth on a saw. They waited
for it to come a second time. It's lost,
one said. Each thought of being lost
and all the years that stretched behind.
Where had wrong turns been made?
Soon the cry came again. Closer now.*

—Stephen Dobyns

PROGRAM

SO LONGS MY SOUL

Huron Carol.....	<i>Traditional Huron/Wendat</i>
Rorate coeli/Shema	<i>Plainsong chant/Hebrew Prayer</i>
Come, Wanderer	
Fly Away.....	<i>John Denver</i>
Vaga Luna	<i>Vincenzo Bellini</i>
Sicut Cervus	<i>Giovanni Pierluigi da Palestrina</i>
Long Way from Home.....	<i>Stevie Ray Vaughan</i>
Into More Pieces/I Forgot My Name	<i>The Coral/CHJ and Company</i>
Come to the Water	<i>John Foley/arr. Howard Helvey</i>
Come Unto Him	<i>G.F. Handel</i>
Pilgrim's Hymn.....	<i>Stephen Paulus</i>
Something Beautiful/	
Wie Soll Ich Dich Empfangen	<i>Sinéad O'Connor/Johann Crueger</i>
Joy to the World	<i>G. F. Handel</i>
Let the River Run	<i>Carly Simon/arr. Craig Hella Johnson</i>

LOVE IS BORN

What Child Is This.....	<i>Traditional</i>
This Little Babe	<i>Benjamin Britten</i>
O Little Town of Bethlehem	<i>Phillips Brooks</i>
Where Is Love?	<i>Lionel Bart/Joshua Shank</i>
Then I Saw You	<i>Cynthia Clawson</i>
For the Mountains Shall Depart	<i>Felix Mendelssohn</i>
Alleluia chant	<i>Benjamin Britten</i>
Love's Divine	<i>Seal</i>
What If	<i>Eric Whitacre</i>

+++++

COMMUNION OF A KISS

Get Together.....	<i>Chet Powers</i>
The Kiss.....	<i>Judee Sill</i>

We Are *Pablo Cardenas*
 We Are the Ones We Are Waiting For *Sunny McHale*
 Imagine *John Lennon*
 Tshotsholoza *arr. Jeffrey Ames*

+++++

HOW TO PRAISE

Sing Hallelujah/Happy Days are Here Again *Milton Ager/Ted Koehler*
 Joyful, Joyful/Don't You Worry *arr. Roger Emerson/Stevie Wonder*

+++++

COME LOVE, CAROLING

Come Love, Caroling *Sydney Carter*
 O Come All Ye Faithful *Tune: Adeste Fideles*
 Hark the Herald Angels Sing *Felix Mendelssohn*
 Hacia Belen Va Una Burra *Traditional*
 Do You Hear What I Hear *Gloria Shayne Baker*
 A la Nanita Nana *Traditional*
 The Christmas Song *Mel Tormel/Robert Wells*
 Candlelight Carol *John Rutter*
 I Pray on Christmas *Harry Connick, Jr.*
 Angels We Have Heard on High *French carol*
 Silent Night *Franz Gruber*

ONLY THIS

It's Impossible *Armando Manzanero*
 All Is Full of Love *Björk*
 We Clasp the Hands *Craig Hella Johnson*
 I Could Have Danced All Night *Lerner, Lowe/arr. Craig Hella Johnson*

*Please refrain from applause except where indicated by +++++++
 Arrangements not otherwise noted are by Craig Hella Johnson*

Texts

SO LONGS MY SOUL

'Twas in the moon of wintertime when all the birds had fled...

Rorate coeli desuper et nubes pluant justum

(Drop down dew, ye heavens, from above, and let the clouds rain down the Just One)

Aperiatur terra et germinet salvatorem

(Let the earth be opened and send forth a Saviour)

Shìma Yiśra'el Adonai Eloheinu Adonai ehad.

(Hear, Israel, the Lord is our God, the Lord is One.)

(Come, come, whoever you are.

Wanderer, worshiper, lover of leaving

It doesn't matter.

Ours is not a caravan of despair.

Come, even if you have broken your vows a thousand times.

Come, yet again, come, come.)

—Rumi

Fly Away

All of her days have gone soft and cloudy / All of her dreams have gone dry

All of her nights have gone sad and shady / She's getting ready to fly

Fly away...

In this whole world there's nobody as lonely as she

There's nowhere to go and there's nowhere

That she'd rather be.

She's looking for lovers and children playing / She's looking for signs of the spring

She listens for laughter and sounds of dancing / She listens for any old things

Fly away...

—John Denver

Vaga Luna

*Vaga luna, che inargenti
queste rive e questi fiori
ed ispiri agli elementi
il linguaggio dell'amor;
testimonio or sei tu sola
del mio fervido desir,*

Beautiful moon, dappling with silver

These banks and flowers,

Evoking from the elements

The language of love

Only you are witness

To my ardent desire;

*ed a lei che m'innamora
conta i palpiti e i sospir.*

*Dille pur che lontananza
il mio duol non può lenir,
che se nutro una speranza,
ella è sol nell'avvenir.
Dille pur che giorno e sera
conto l'ore del dolor,
che una speme lusinghiera
mi conforta nell'amor.*

Go tell her, tell my beloved
How much I long for her and sigh.

Tell her that with her so far away,
My grief can never be allayed,
That the only hope I cherish
Is for my future to be spent with her.
Tell her that day and night
I count the hours of my yearning,
That hope, a sweet hope beckons,
And comforts me in my love.

—Anonymous

*I am your moon and your moonlight too
I am your flower garden and your water too
I have come all this way, eager for you
Without shoes or shawl
I want you to laugh
To kill all your worries
To love you
To nourish you
—Rumi*

Sicut Cervus

*Sicut cervus desiderat ad fontes aquarum
ita desiderat anima mea ad te, Deus
—Psalm 42*

As the hart desires springs of water,
so longs my soul for thee, God.

*Your absence has gone through me
Like thread through a needle.
Everything I do is stitched with its color.
— W. S. Merwin*

Into More Pieces

does it break my heart / of course
every moment of every day,
into more pieces than my heart was made of
—Jonathan Safran Foer

(So longs my soul for thee...)

Look over here / Look over there
Look all around me everywhere
Well it really doesn't matter / Which way I wanna go
'Cause the night is fallin' / And I'm a long long way from home
I am a long long way from home, yes I am

Listen to this / Listen to that
People tryin' to tell me / Where it's at
But it really doesn't matter / I hear it all the time
And I'm standing at the crossroads / 'Bout to move on down the line
About to move on down the line

I'm a long long way from home
—Doyle Bramhall

*I can see through you / I can see through you
I can see through, I can see through
I forgot my name, I forgot my name
On memory lane I forgot my name
I forgot my name, I forgot my name
This is not a game / When I forgot my name
—The Coral*

Come to the Water

Oh, let all who thirst, / let them come to the water
And let all who have nothing, / let them come to the Lord:
Without money, without price.
Why should you pay the price, except for the Lord?

And let all who toil, / let them come to the water.
And let all who are weary, / let them come to the Lord:
All who labor, without rest.
How can your soul find rest, except for the Lord?

And let all the poor, / let them come to the water.
Bring the ones who are laden, / bring them all to the Lord:
bring the children, without might.
Easy the glad and light: except for the Lord?

—based on Isaiah 55 and Matthew 11

*(Come unto Him, all ye that labor
Come unto Him, ye that are heavy laden
And he will give you rest.
Take his yoke upon you and learn of him*

*Take His yoke upon you, and learn of Him,
for He is meek and lowly of heart, and ye shall find rest,
and ye shall find rest unto your souls.)*

—Matthew 11

Pilgrims' Hymn

Even before we call on Your name / To ask You, O God,
When we seek for the words to glorify You, / You hear our prayer;
Unceasing love, O unceasing love, / Surpassing all we know.
Glory to the father, and to the Son, And to the Holy Spirit.
Even with darkness sealing us in, / We breathe Your name,
And through all the days that follow so fast,
We trust in You; Endless Your grace, O endless
Your grace, / Beyond all mortal dream.
Both now and forever, / And unto ages and ages, / Amen.

—Michael Dennis Browne

Something Beautiful

*I wanna make / Something beautiful
For you and from you
To show you / To show you / I adore you
Oh you*

O love, how shall I meet You, how welcome you aright?
All peoples long to greet you, my Hope, my heart's Delight.

*And your journey / Toward me
Which I see
And I see / All you push through
Mad for you
And because of you*

O kindle, Love most holy, a lamp within my breast,
To do in spirit lowly all that may please you best.

*(Lo, how a rose e'er blooming from tender stem hath sprung...
It came a flow'ret bright, amidst the cold of winter...)*

*I couldn't thank you in ten thousand years
If I cried ten thousand rivers of tears...*

—Sinéad O'Connor

*Gloria in excelsis Deo...
Gloria in excelsis Deo...
Gloria in excelsis Deo...*

Alleluia

Alleluia.

(Audience please remain seated and sing bold-faced text)

**Joy to the World, the Lord is come / Let earth receive her King
Let every heart prepare Him room / And heaven and nature sing**

—Isaac Watts

Let the River Run

Coming to the edge, running on the water...

Let the river run, / let all the dreamers / wake the nation.

Come, the New Jerusalem.

Silver cities rise, / the morning lights / the streets that meet them,
and sirens call them on / with a song.

It's asking for the taking. / Trembling, shaking. / Oh, my heart is aching.

We're coming to the edge, / running on the water,
coming through the fog, / your sons and daughters.

We the great and small / stand on a star
and blaze a trail of desire / through the dark'ning dawn.

It's asking for the taking. / Come run with me now,
the sky is the color of blue / you've never even seen
in the eyes of your lover.

Oh, my heart is aching. / We're coming to the edge,
running on the water, / coming through the fog,
your sons and daughters.

—Carly Simon

+++++

LOVE IS BORN

*(What Child is this who, laid to rest / On Mary's lap is sleeping?
Whom Angels greet with anthems sweet, / While shepherds watch are keeping?
Raise, raise a song on high, / The virgin sings her lullaby.
Joy, joy the Child is born, / The Babe, the Son of Mary.)*

— William C. Dix

This Little Babe

This little Babe so few days old, / Is come to rifle Satan's fold;
All hell doth at his presence quake, / Though he himself for cold do shake;
For in this weak unarmèd wise / The gates of hell he will surprise.

With tears he fights and wins the field, / His naked breast stands for a shield;
His battering shot are babish cries, / His arrows looks of weeping eyes,
His martial ensigns Cold and Need, / And feeble Flesh his warrior's steed.

His camp is pitchèd in a stall, / His bulwark but a broken wall;
The crib his trench, haystalks his stakes; / Of shepherds he his muster makes;
And thus, as sure his foe to wound, / The angels' trumps alarum sound.

My soul, with Christ join thou in fight; / Stick to the tents that he hath pight.
Within his crib is surest ward: / This little Babe will be thy guard.
If thou wilt foil thy foes with joy, / Then flit not from this heavenly Boy.

— Robert Southwell

*O holy Child of Bethlehem
Descend to us, we pray
Cast out our sin and enter in
Be born to us today...*
—Phillips Brooks

Where is Love?

Where is love? / Does it fall from skies above?
Is it underneath the willow tree / That I've been dreaming of?

Where is she? / Who I close my eyes to see?
Will I ever know the sweet "hello" / That's only meant for me?

Who can say where she may hide? / Must I travel far and wide?
'Til I am beside the someone who / I can mean something to ...

Where...?
Where is love?
—Lionel Bart

Then I Saw You

I was so blue, / I thought that I would never find you.
I was alone / And searching for a way to see your face.
When I discovered if I could just be still / and wait for you to find me;
That you were ev'rywhere / and holding out your arms for an embrace.

Then I saw you / through eyes that see the world as your delight.
You knew my song, / my prayers and ev'ry dream of all my nights.
I felt your touch in a kiss goodbye; / I heard your voice in some "hello."
And ev'ry time I'm feelin'blue, / You come to wash my soul with yellow.

Then I saw you / with eyes that seem to open up with joy.
I heard your laugh at Christmastime / through ev'ry little girl and boy.
In ev'ry color, ev'ry sound / and ev'rywhere that life is found.
Even when the sun will not shine through / skies that I thought always would be
blue,

I'll know the truth is / that I saw you.

—Cynthia Clawson

Love asked:

How much do I love you? / I'll tell you no lie.

How deep is the ocean, / How high is the sky?

How many times a day do I think of you?

How many roses are sprinkled with dew?

—Irving Berlin

For the Mountains Shall Depart

For the mountains shall depart / and the hills be removed;
but Thy kindness shall not depart from me.
Neither shall the covenant of Thy peace be removed,
the covenant of Thy peace.

—Isaiah 54

Alleluia

Alleluia.

Love's Divine

Then the rainstorm came, over me / And I felt my spirit break
I had lost all of my, belief you see / And realized my mistake
But time threw a prayer, to me / And all around me became still

I need love, love's divine / Please forgive me now I see that I've been blind
Give me love, love is what I need to help me know my name

Through the rainstorm came sanctuary / And I felt my spirit fly
I had found all of my reality / I realize what it takes

'Cause I need love, love's divine / Please forgive me now I see that I've been blind
Give me love, love is what I need to help me know my name

Oh I, don't bend (don't bend), don't break (don't break)
Show me how to live and promise me you won't forsake
'Cause love can help me know my name

Well I try to say there's nothing wrong / But inside I felt me lying all along
But the message here was plain to see / Believe me

'Cause I need love, love's divine / Please forgive me now I see that I've been blind
Give me love, love is what I need to help me know my name

Oh I, don't bend (don't bend), don't break (don't break)
Show me how to live and promise me you won't forsake
'Cause love can help me know my name

Love can help me know my name.
—Seal and Mark Batson

What If

You're hiding, surviving / You're stubborn, too (True.)
And you're frightened / not knowing your heart (And you?)
I'm trying to question, / the answer's near (Where?)
Here.

I yearn to soar, / so there has to be much more (No.)
Yes, there has to be another way. / It's time to (Fly?)
That's right.

We have to go high above (The wall?)
of course. (We'd fall!)
Perhaps, / but then we'd know all the things
Like wings and worlds we knew before

(You say you yearn to soar, but we don't have wings anymore.)

I know, but there must be another way.

What if / All this / Came true? (Pure Bliss!)
What if / Your wings / Sailed free? (We'd sing!)
You'd lift / The Moon (And make it spin)
A choir of sapphire winds
We'd sing (What song?)
Just harmony / And we'd sing free / In perfect harmony
There must be another way.

What if / This time / Your dreams / They'd rhyme? (Sublime!)
What if / Your voice / Sailed free? (Rejoice!)
There must be another way.
—Eric Whitacre, David Norona

+++++

COMMUNION OF A KISS

*(If you hear the song I sing, / You must understand
You hold the key to love and fear / All in your trembling hand
Just one key unlocks them both / It's there at your command
C'mon people now, / Smile on your brother
Ev'rybody get together / Try and love one another right now.*

C'mon people now, / C'mon people now...)
—Chet Powers

*(my beloved grows / right out of my own heart
how much more union can there be...)*
—Rumi

The Kiss

Love rising from the mists / Promise me this and only this
Holy breath touching me like a wind-song / Sweet communion of a kiss
Sun sifting through the grey / Enter in, reach me with a ray
Silently swooping down just to show me / How to give my heart away

Once a crystal choir appeared / while I was sleeping and called my name
And when they came down nearer, / saying “Dying is done.”
Then a new song was sung, / til somewhere we breathed as one.
And still I hear their whisper

Stars bursting in the sky / Hear the sad nova's dying cry
shimmer in memory / come and hold me while you show me how to fly
Sun sifting through the grey / Enter in, reach me with a ray
Silently swooping down just to show me / How to give my heart away

Lately sparkling hosts come fill my dreams / descending on fiery beams
I seen em come clear down / Where our poor bodies lay, soothe us gently and say
Gonna wipe all your tears away / And still I hear their whisper...

Love rising from the mists / promise me this and only this
Holy breath touching me, like a wind-song
Sweet communion of a kiss.
—Judee Sill

We Are

Love, we are a small pond. / In us yellow frogs take the sun.
Their legs hang down. Their thighs open / like the legs of the littlest children.
On our skin waterbugs suggest incision / but leave no marks of their strokes.
Touching is like that. And what touch evokes.

Just here the blackest berries fatten / over the pond of our being.
It is a rich month for putting up weeds. / They jut like the jaws of Hapsburg kings.
Tomorrow they will drop their blood / as the milkweed bursts its cotton
leaving dry thorns and tight seeds.

Meanwhile even knowing / that time comes down to shut the door
—headstrong, righteous, time hard at the bone / with ice and one thing more—
we teem, we overgrow. The shelf / is tropic still. Even knowing
that none of us can catch up with himself

we are making a run / for it. Love, we are making a run.
— Maxine Kumin

We Are the Ones We Are Waiting For

Gather by the fire / Gather at the well
Gather near the temple / Gather where you dwell
Gather before sunrise / Gather at midday
Gather in the twilight / Gather where you lay
We are the ones / We are waiting for
We are the ones / We are waiting for

Gather in the moment / Gather in the sound
Gather in the silence / Gather on the ground
Gather through the seasons / Gather for the light
Gather for the healing / Gather in the night
We are the ones / We are waiting for
We are the ones / We are waiting for

Lie me down / Take a breath
Turn off the light / And breathe
We are the ones / We are waiting for
We are the ones. We are waiting for...
—Sunny McHale

*(Therefore, since we are surrounded by so great a cloud of witnesses, let us also
lay aside every weight, and sin which clings so closely, and let us run with
endurance the race that is set before us... —Hebrews 12)*

Imagine

(You may say that I'm a dreamer / But I'm not the only one
I hope someday you'll join us / And the world will live as one

Imagine no possessions / I wonder if you can
No need for greed or hunger / A brotherhood of man
Imagine all the people / Sharing all the world

Living for today / Living life in peace)

—John Lennon

Tshotsholoza

Shosholoza Ku lezontaba Stimela siphum' e South Africa

Go forward. Move fast on those mountain trains from South Africa.

Wen' uyabaleka Wen' uyabaleka Ku lezontaba Stimela siphum'

You are running on those mountains.

—Traditional South African

+++++

HOW TO PRAISE

In the deserts of the heart / Let the healing fountain start
in the prison of his days / Teach the free man how to praise:

—W. H. Auden

Sing Hallelujah/Happy Days Are Here Again

Forget your troubles and just get happy / Ya better chase all your cares away
Sing hallelujah, c'mon get happy / Get ready for the judgment day

*Happy days are here again / The skies above are clear again
So let's sing a song of cheer again / Happy days are here again*

The sun is shinin', c'mon get happy / The lord is waiting to take your hand
Shout hallelujah, c'mon get happy / We're goin' to the promised land

*Altogether shout it now / There's no one / Who can doubt it now
So let's tell the world about it now / Happy days are here again*

We're headin' 'cross the river / Gonna wash our sins in the tide
It's all so peaceful / On the other side

Forget your troubles and just get happy / Ya better chase all your cares away
Sing hallelujah, c'mon get happy / Get ready for the judgment day

*Happy days are here again / The skies above are clear again
So let's sing a song of cheer again / Happy days are here again
—Jack Yellen*

Happy times / Happy nights
Happy days / Are here again!

—Harold Arlen

Joyful, Joyful/Don't You Worry

Joyful, Joyful / Lord, we adore Thee
God of glory / Lord of love
Hearts unfold like flowers before Thee / Hail Thee as the sun above
Melt the clouds of sin and sadness / Drive the dark of doubt away
Giver of immortal gladness / Fill us with the light
Fill us with the light / Oh, fill us with the light of day...

[Rap]

(Check the rhyme)

Joyful, Joyful / Lord we adore Thee
An' in my life / I put none before Thee
Cuz since I was a youngster / I came to know
That you was the only way to go
[switch rapper]
So I had to grow an' come to an understandin'
That I'm down with the King so now I'm demandin'
That you tell me who you down with, see
Cuz all I know is that I'm down with G-O-D
You down with G-O-D? (Yeah, you know me)
You down with G-O-D? (Yeah, you know me)
You down with G-O-D? (Yeah, you know me)
Who's down with G-O-D?
(Everybody)

Come and join the chorus / The mighty, mighty chorus
Which the morning stars begun / The Father of love is reigning over us

by the way
What have you done for Him lately?
Ooh, ooh, ooh yeah
What have you done for Him lately?

He watches over everything
So we sing

*(Everybody's got a thing / But some don't know how to handle it
Always reachin' out in vain / Accepting the things not worth having but*

*Don't you worry 'bout a thing / Don't you worry 'bout a thing, mama
Cause I'll be standing on the side / When you check it out)*

—Stevie Wonder

Joyful, Joyful / Lord, we adore Thee
God of glory / Lord of love
Hearts unfold like flowers before Thee / Hail Thee as the sun above
Melt the clouds of sin, sin and sadness / Drive the dark of doubt away
Drive it away / Giver of immortal gladness (won't you)
Fill us, (Fill us with the light of day, Lord, fill us)
Fill us, (oh we need You, yes we do, fill us)
Fill us (yeah..., oh, oh yeah)
Fill us with the light of day, Lord)

We need you, come right away,
we need you, need you today, we need you,
I'm here to say fill us, fill us, fill us, fill us..)

Fill us with the light of day oh, yeah
Light of day!
—Friedrich Schiller

+++++

COME LOVE, CAROLING

Come Love, Caroling

Come, love, caroling along in me! / Come, love, caroling along in me!
All the while, wherever I may be, / I carry the maker of the world in me.

In the beginning you were there, I know, / And you will carry me wherever I go.
I'll carry you wherever I may be, / I carry the maker of the world in me.
—Sydney Carter

(Audience please stand and sing boldface text)

Oh, come, all ye faithful, / Joyful and triumphant!
Oh, come ye, oh, come ye to Bethlehem;
Come and behold him / Born the king of angels:
Oh, come, let us adore him, / Oh, come, let us adore him,
Oh, come, let us adore him, / Christ the Lord.

Sing, choirs of angels, / Sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God / In the highest:
Oh, come, let us adore him, / Oh, come, let us adore him,
Oh, come, let us adore him, / Christ the Lord.
—John F. Wade

Hark the herald angels sing / “Glory to the newborn King!
 Peace on earth and mercy mild / God and sinners reconciled”
 Joyful, all ye nations rise / Join the triumph of the skies
 With the angelic host proclaim: / “Christ is born in Bethlehem”
 Hark! The herald angels sing / “Glory to the newborn King!”

—Charles Wesley

(Audience please be seated)

Hacia Belén Va una Burra

Hacia Belén va una burra rin rin	<i>A donkey is going to Bethlehem, rin rin,</i>
Yo me remendaba, yo me remendé,	<i>(I was mending, I mended,</i>
Yo me eché un remiendo yo me lo quite	<i>I put a patch on, I took it off.)</i>
cargada de chocolate.	<i>The donkey's loaded with chocolate.</i>

Lleva su chocolatero, rin rin rin	<i>It carries its chocolate pot</i>
yo me remendaba yo me remenrin,	<i>(I was mending, I mended,</i>
Yó me eché un remiendo yo me lo quite	<i>I put a patch on, I took it off.)</i>
su molinillo y su anafre.	<i>It carries its chocolate whisk and its stove.</i>

Mariá Mariá ven acá corriéndó	<i>Mary, Mary, come running here</i>
que el chocolatillo se lo están comiendo	<i>For it's eating the chocolate,</i>
Mariá Mariá ven acá corriendo	<i>Mary, Mary, come flying here</i>
que el chocolatillo se lo están comiendo.	<i>For it's taking away the chocolate.</i>

—Traditional

Do you hear what I hear?

Said the little lamb to the shepherd boy / Do you hear what I hear
 Ringing through the sky shepherd boy / Do you hear what I hear
 A song, a song / High above the tree
 With a voice as big as the sea / With a voice as big as the sea

Said the king to the people everywhere / Listen to what I say
 Pray for peace people everywhere / Listen to what I say
 The child, the child / Sleeping in the night
 He will bring us goodness and light / He will bring us goodness and light.

—Noël Regney

A la Nanita Nana

<i>A la nanita nana,</i>	Blest be my baby Jesus,
<i>Mi Jesús tiene sueño</i>	now go to sleep now go to sleep.
<i> bendito sea nanita sea.</i>	crystal fountain resounding clearly and brightly,
<i>Fuentecilla que corres clara y sonora,</i>	Nightingale in the forest,
<i>Ruiseñor q'en la selva,</i>	weeping so sweetly,
<i>Cantando lloras,</i>	Hush, while the child is sleeping laid in a cradle.
<i>Callad mientras la cuna se balancea.</i>	
<i>A la nanita, nanitaea benditosea, nanitaea.</i>	

—Traditional

The Christmas Song

Chestnuts roasting on an open fire, / Jack Frost nipping at your nose,
Yuletide carols being sung by a choir, / And folks dressed up like Eskimos.
Everybody knows a turkey and some mistletoe, / Help to make the season bright.
Tiny tots with their eyes all aglow, / Will find it hard to sleep tonight.

They know that Santa's on his way; / He's loaded lots of toys and goodies on his sleigh.
And every mother's child is going to spy, / To see if reindeer really know how to fly.
And so I'm offering this simple phrase, / To kids from one to ninety-two,
Although its been said many times, many ways, / Merry Christmas to you.

—Mel Torme and Robert Wells

Candlelight Carol

How do you capture the wind on the water? / How do you count all the stars in the sky?
How can you measure the love of a mother, / or how can you write down a baby's first cry?

Candlelight, angel light, firelight and starglow shine / on his cradle till breaking of dawn.
Gloria, Gloria in excelsis deo! / Angels are singing; / The Christ Child is Born.

Shepherds and wisemen will kneel and adore him, / Seraphim round him their vigil
will keep;

Nations proclaim him their Lord and their Savior, / But Mary will hold him and
sing him to sleep.

—John Rutter

I Pray on Christmas

I pray on Christmas / That the Lord will see me through
I pray on Christmas / He'll show me what to do
I pray on Christmas / He'll help me understand
And I pray on Christmas / He'll take me by the hand

I pray on Christmas / That the sick will soon be strong
I pray on Christmas / The Lord will hear my song
I pray on Christmas / That God will lead the way
And I pray on Christmas / He'll get me through another day

I pray on Christmas / I pray on Christmas
I pray on Christmas / He'll get me through another day
I pray on Christmas / All our problems gonna be worked out
I pray on Christmas / God'll show us what love's about

I pray on Christmas / To do your will each day
And I pray on Christmas / That I'll be with you in heaven some day
I pray on Christmas / Oh, the sick will soon be strong
I pray on Christmas / The Lord will hear my song

I pray on Christmas / That God will lead the way
And I pray I really pray on Christmas / He'll get me through another day
He'll get me through another day...
—Harry Connick, Jr.

(Audience please remain seated and sing boldface text.)

**Angels we have heard on high / Sweetly singing o'er the plains,
And the mountains in reply / Echoing their joyous strains.
Gloria, in excelsis Deo! / Gloria, in excelsis Deo!**

**Shepherds, why this jubilee? / Why your joyous strains prolong?
What the gladsome tidings be / Which inspire your heavenly song?
Gloria...**
—French carol

**Silent night, holy night! / All is calm, all is bright.
Round yon Virgin, Mother and Child. / Holy infant so tender and mild,
Sleep in heavenly peace, / Sleep in heavenly peace.**
—Joseph Mohr

ONLY THIS

*Silent night, holy night
all is calm...*

*(Love rising from the mists / Promise me this and only this
Holy breath touching me like a wind-song / Sweet communion of a kiss*

*Sun sifting through the grey / Enter in, reach me with a ray
Silently swooping down just to show me / How to give my heart away*

Then a new song was sung, / till somewhere we breathed as one...)

It's Impossible

It's impossible, tell the sun to leave the sky, it's just impossible
It's impossible, ask a baby not to cry, it's just impossible
Can I hold you closer to me and not feel you goin' through me?
Split the second that I never think of you? Oh, how impossible

Can the ocean keep from rushin' to the shore? It's just impossible
If I had you, could I ever want for more? It's just impossible
And tomorrow, should you ask me for the world, somehow I'd get it

I would sell my very soul and not regret it
For to live without your love – It's just impossible

Impossible

Impossible

—Sid Wayne/Armando Manzanero

(All is full of love

*You'll be given love / You'll be taken care of
You'll be given love / You have to trust it*

*Maybe not from the sources / You have poured yours
Maybe not from the directions / You are staring at*

*Twist your head around / It's all around you
All is full of love / All around you*

All is full of love)

—Björk

We Clasp the Hands

We clasp the hands of those that go before us, / And the hands of those who come after us.
We enter the little circle of each other's arms / And the larger circle of lovers,
Whose hands are joined in a dance / And the larger circle of all creatures
(Passing in and out of life,) / Who moves also in a dance,
To a music so subtle / And vast that no ear hears it / except in fragments...

—Wendell Berry

I Could Have Danced All Night

On Christmas night we hear the angels singing

I could have danced all night / And still have begged for more

Silent night, holy night, all is calm, all is bright

I could have spread my wings and done a thousand things / I've never done before

Gloria...

I'll never know what made it so exciting

Why all at once my heart took flight

I only know when he began to dance with me

I could have danced, danced, danced

All night...

Dance then wherever you may be...

My Sweet, Crushed Angel

*You have not danced so badly, my dear,
Trying to hold hands with the Beautiful One.
You have waltzed with great style,
My sweet, crushed angel,
To have ever neared God's heart at all.
Our Partner is notoriously difficult to follow,
And even His best musicians are not always easy
To hear.
So what if the music has stopped for a while.
So what
If the price of admission to the Divine
Is out of reach tonight.
So what, my dear,
If you do not have the ante to gamble for Real Love.
The mind and the body are famous
For holding the heart ransom,
Have patience,
For He will not be able to resist your longing
For Long.
You have not danced so badly, my dear,
Trying to kiss the Beautiful One.
You have actually waltzed with tremendous style,
O my sweet,
O my sweet crushed angel.*

—Hafiz, transl. Daniel Ladinsky

*The Infinite a sudden guest
Has been assumed to be—
But how can that stupendous come
Which never went away*

—Emily Dickinson

Artistic Personnel

Craig Hella Johnson
Artistic Director & Conductor

COMPANY OF VOICES

Soprano

Cynthia I. Gonzales*
Julie Keim
Gitanjali Mathur
Stefanie Moore^
Nina Revering^
Kathlene Ritch^
Sonja Du Toit Tengblad^

Alto

Wendy Bloom
Pam Elrod*
Cecilia Kittley^
Keely J. Rhodes
Cina Crisara

Tenor

Cole Blume*
Paul D'Arcy
Carr Hornbuckle^
Dean Revering
Dana Wilson

Bass

Daniel Arredondo II
Cameron Beauchamp^
Charles Wesley Evans^
Rick Gabrillo*
Robert Harlan
John Proft
Paul Max Tipton

^ *Soloist*

**Section Leader*

Thomas Burrirt, *percussion*

Conspirare
we sing life Craig Hella Johnson
& Company of Voices

About Mela Dailey

Soprano Mela (mee-la) Dailey has command of both her instrument and the stage and has received recognition in a wide variety of musical genres including opera, oratorio, art song, musical theater, vocal jazz, gospel, country, and popular music. She has won competitions sponsored by the National Federation of Music Clubs, Metropolitan Opera, New York University, Gerda Lissner Foundation, Downbeat Magazine, and Connecticut Opera Guild, and was a finalist in the Metropolitan Opera Mid-South Region, International Opera Singer Competition, and Career Bridges Grant Awards with the Schuyler Foundation for Career Bridges, Inc.



Mela sang the role of Tina in Jonathan Dove's opera *Flight* with Austin Lyric Opera in April 2011. She also took part in a jazz concert in Klagenfurt, Austria and made her debut with the Dallas Wind Symphony, Vancouver Symphony Orchestra, and the Rochester Philharmonic Orchestra. At the Georgetown (TX) Festival of the Arts she sang Brahms' German Requiem and performed several concerts around the U.S. with cellist Scott Kluksdahl beginning with the Helps Festival of Music in Tampa. In fall 2011 Mela performed and recorded a Samuel Barber choral program with *Conspirare* for the Harmonia Mundi label and was soloist in Rossini's *Petite Messe Solennelle* with Chorus Austin. 2012 begins with a *Conspirare* mid-western tour, solo debuts with the Spokane and Edmonton Symphonies, a Florida chamber music tour, and solos in Debussy's *La damoiselle élue* and Poulenc's Gloria in a return to the Georgetown Festival.

Passionate about many charities and causes, Mela has raised over \$100,000 for Austin groups including Life Works, Austin Lyric Opera, After School Arts Programs, GLBT Alliance, Historical Organ Restoration, Honor Our Heroes, an Alzheimer's care facility called House of Friends, and many more. In November 2011 she helped The Susan G. Komen Race for the Cure by headlining the Survivors Brunch Concert. Beginning Christmas Eve 2011, Mela becomes Director of Contemporary Arts at First United Methodist Church (fumc.org) where she will lead a monthly Sunday evening service. Mela's debut CD with Scott Kluksdahl entitled *Shelter* will be released commercially soon and will be available through Amazon.com and iTunes. Please visit her online at meladailey.com.

About Matt Alber

Seattle-based singer/songwriter Matt Alber first befriended Conspirare’s artistic director Craig Hella Johnson at an audition in 1998 – one that would forever change the course of his journey. Craig invited Matt to San Francisco to join ranks with a *cappella* chamber ensemble Chanticleer, with whom Matt recorded two Grammy®-winning albums. Matt released his first collection of solo art/pop songs entitled *Hide Nothing* in 2008 and began to meet an audience through his 1960s-themed music video for the accompanying single “End Of The World” ([youtube.com/mattalber](https://www.youtube.com/mattalber).)



Matt is currently celebrating the release of a second full-length album entitled *Constant Crows*, recorded on the hauntingly beautiful island of Vashon in Puget Sound. He is overjoyed to be singing once again with Conspirare and with his beloved mentor and friend, Craig. For more information about Matt’s music and tours, visit mattalber.com.

Performing Note

Conspirare has the privilege of performing in a variety of beautiful venues. We seek out acoustical and aesthetic environments that can best enhance choral performances and we are deeply grateful to our hosts. While our performing venues may represent specific traditions and the texts of some of our repertoire may also be representative of specific traditions, it is in no way intended to be exclusive of any individual whose experience or set of beliefs is not represented.

Conspirare respects and celebrates the great diversity of religious, artistic, and human experiences represented among our singers and audience members. Our shared musical experiences are intended to bring us together as we all seek to be inspired by the power of great choral music. The audience creates the space in which the music is held.

About Conspirare



KAREN SACHAR

The word “conspirare” derives from the Latin “con” and “spirare” translated as “to breathe together.”

Founded in 1991 to present a summer classical music festival in Austin, Texas, Conspirare has rapidly grown to become an internationally recognized, professional choral organization. Led by founder and artistic director Craig Hella Johnson, Conspirare is comprised of two performing ensembles and an educational program. A professional chamber choir (“Conspirare” or “Company of Voices”) of extraordinarily talented singers from around the country is presented in an annual concert series in Austin, other Texas communities, and locations in the U.S. and abroad. The Conspirare Symphonic Choir of both professional and volunteer singers performs one or more large choral/orchestral works annually. The Conspirare Youth Choirs is an educational program for singers ages 8-16, who learn and perform in two separate ensembles, Kantorei and the Conspirare Children’s Choir.

Conspirare produced its first commercial recording, *through the green fuse*, in 2004 on the Clarion Records label. A second CD, *Requiem*, also on Clarion and since reissued by Harmonia Mundi, was released in 2006 and received two Grammy® nominations (Best Choral Performance and Best Engineered Album, Classical). Harmonia

Mundi also released *Requiem* in Europe in 2009, and it received the Netherlands' prestigious 2010 Edison Award in the Choral Music category. The Edison is the Dutch equivalent of the U.S. Grammy.

A third recording, *Threshold of Night*, was released worldwide in September 2008 on the Harmonia Mundi label, Conspirare's first title for the distinguished recording company. *Threshold of Night* received two Grammy nominations, Best Choral Performance and Best Classical Album. In October 2008, in cooperation with Austin's public television station KLRU, Conspirare filmed a PBS television special, "A Company of Voices: Conspirare in Concert," that was broadcast nationally in March 2009 and is available on both CD and DVD. *A Company of Voices* received a Grammy nomination as Best Classical Crossover Album. Conspirare's latest CD *Sing Freedom! African American Spirituals* was recorded last October and released September 13, 2011 by Harmonia Mundi.

In 2005 Conspirare received the Margaret Hillis Award for Choral Excellence, given by national service organization Chorus America. In 2007, as one of the select choruses to receive a grant from the National Endowment for the Arts under its American Masterpieces initiative, Conspirare presented a four-day festival that featured a distinguished gathering of composers and conductors, performances of three world premieres, and a gala closing concert with a choir of 600 singers. In July 2008 Conspirare represented the United States at the Eighth World Symposium on Choral Music in Copenhagen, joining invited choirs from nearly forty countries. In February 2010 Conspirare was an invited, featured choir at the annual convention of the American Choral Directors Association/Eastern Division in Philadelphia. Conspirare received the 2010 Dale Warland Singers Commission Award from Chorus America to support the commission of a new work by Seattle composer Eric Banks. In February 2011 Conspirare gave three invited performances in New York City under auspices of the Weill Music Institute of Carnegie Hall.

Conspirare
we sing life™ Craig Hella Johnson
& Company of Voices



About Craig Hella Johnson

Renowned as one of the most influential voices in choral conducting in the United States, Craig Hella Johnson brings a depth of knowledge, artistic sensitivity, and imagination to his programs. As founder and artistic director of *Conspirare*, Johnson assembles some of the finest singers in the country to form a world-class, award-winning ensemble committed to creating dynamic choral art.

In addition to his work with *Conspirare*, Johnson also serves as Artistic Director of the Victoria Bach Festival, an annual event that draws musicians and critical praise from around the country. Of Johnson's performance of Beethoven's *Missa Solemnis*, Mike Greenberg of the *San Antonio Express-News* wrote: "Through all the amazing ebbs and flows of dynamics, the radiant balances, the seamless connection of episodes, the theatrically astute tempo relations, the unified structural arc, the music shone forth with organic naturalness. Nothing sounded fussed over. Everything just sounded right."

Johnson served as Director of Choral Activities (1990-2001) at the University of Texas in Austin where he led the graduate program in conducting. He was artistic director of San Francisco-based Chanticleer

(1998-1999) and has served as guest conductor with the Austin Symphony, San Antonio Symphony, Santa Fe Symphony, Chicago's Music of the Baroque, Berkshire Choral Festival, Oregon Bach Festival, and Taipei Male Choir.

Praised by audiences and critics, Johnson's programs are hailed as thought-provoking musical journeys. A unique aspect of Johnson's programming is his signature "collage" style: through-composed programs that marry music and poetry to blend sacred and secular, classical and contemporary, classical and popular styles. In 2006 he was engaged to create a special peace-themed collage program for the North Central ACDA convention. He was also engaged by the famed St. Olaf Choir to create and conduct a collage program during a five-week residency with the choir in spring 2007.

A composer and arranger, Johnson works with G. Schirmer Publishing on the Craig Hella Johnson Choral Series, featuring specially selected composers as well as some of his original compositions and arrangements. His works are also published by Alliance Music Publications. Also an accomplished vocalist and pianist, he released his first solo CD "Thorns on the Rose" in 2008 on the Booker Music label.

Johnson's distinctive style and commitment to the choral art have led him to be honored with several awards, including 2008 induction into the Austin Arts Hall of Fame and the 2009 Louis Botto Award for Innovative Action and Entrepreneurial Zeal, given by Chorus America. Most recently he received the 2011 Citation of Merit from international professional music fraternity Mu Phi Epsilon, the organization's highest honor for a non-member.

A native of Minnesota, Johnson studied at St. Olaf College, the Juilliard School, and the University of Illinois and earned his doctorate at Yale University. As the recipient of a National Arts Fellowship, Johnson studied with Helmuth Rilling at the International Bach Academy in Stuttgart, Germany.

Board of Directors

Robert J. Karli, *Chair*
David Clark, *Vice Chair*
Larry Collmann, *Treasurer*
Mary Stephenson, *Secretary*
Ken Beck
William C. Bednar
Fran Collmann
Mary Anne Connolly
Patrick L. DeLaune
Tom Driscoll
Toya Cirica Haley
Robert Harlan
Lou Ann Lasher
Eric Leibrock
Hope Morgan
Louise Morse
E. Stuart Phillips
Rebecca Powers
Hon. Bea Ann Smith
Marion Lear Swaybill
Catherine Wildermuth
Sheila Wojcik
Sheila Youngblood

Advisory Board

Stephen Aechternacht
John Aielli
Sue Barnes
Mark Bierner
Ray Brimble
David Burger
David Claffin
Virginia Dupuy
Maydelle Fason
JoLynn Free
Billy Gammon
Vance George
Helen Hays
Dan Herd
William B. Hilgers
Wayne Holtzman
Cassandra James
Judith Jellison
Bob Murphy
Lynn Murphy
Gayle Glass Roche
Nancy Scanlan
Angela Smith
Bernadette Tasher
Louann Temple
Eva Womack

Artistic & Administrative Staff

Craig Hella Johnson
Artistic Director

Ann Hume Wilson
Executive Director

Katie Apple
Special Projects Coordinator

Robin Kate Barde
CYC Administrative Manager

Tamara Blanken
Online Services Manager

Melissa J. Eddy
Communications & Grants Manager

Rick Gabrillo
*Associate Conductor, Production Manager
Director, Conspirare Youth Choirs*

Wtravan Godsoe
Office Manager

David Hammond
Director of Patron Relations

Robert Harlan
Production Coordinator

Meri Krueger
Artist Relations

Kristie McCune
Business Manager

Ann McNair
Assistant to the Artistic Director

Nina Revering
Director, Conspirare Youth Choirs

Nicki Turman
House Manager

Watch for the release of *Samuel Barber: American Romantic* on CD in Fall 2012!

Conspirare recently returned to Sauder Hall in Goshen, Indiana, to record *Samuel Barber: American Romantic* for release next fall on the Harmonia Mundi label, marking our fifth collaboration with this distinguished international record company.

Recordings allow us to share Conspirare's unforgettable artistry with a worldwide audience, and to create a permanent record for future generations of music lovers. The performances and recording of *Samuel Barber: American Romantic* are lovingly dedicated to Fran Collmann in recognition of her twelve years of service as Chair of Conspirare's board of directors. We acknowledge with gratitude the following patrons whose support has helped make this project possible.

HONORARY PRODUCERS

Collmann Family

David and Nathasha Collmann • Dean & Gwen Collmann • Larry Collmann
Karen Kibler & Tom Grimes • Ruth & Bob McGregor • Debe & Kevin McKeand
Dennis & Julie Van Roekel • Marie Van Roekel • Joyce Zehr & Marvin Burke

Crutch and Danna Crutchfield The Kodosky Foundation Sheila and Ryan Youngblood

UNDERWRITERS

Joe and Cynthia Cain
David and Catherine Clark
Robert and Trish Karli
Eric Leibrock and Ellen Justice
Max and Gene Alice Sherman
Catherine and David Wildermuth
Jeanie and Bill Wyatt

FRIENDS

Katie Apple
Tamara Blanken
Robert and Pat Brueck
Joe and Cynthia Cain
Mary Anne Connolly
Wravan Godsoe and Paul Baker
Gwen Flory
Toya Cirica Haley and Stephen Bell
David and Karon Hammond
Kristie McCune
Craig Hella Johnson and Phil Overbaugh
Robert and Trish Karli

Lou Ann and Bill Lasher
Eric Leibrock and Ellen Justice
Louise Morse
E. Stuart Phillips
Rebecca & Phil Powers
Max and Gene Alice Sherman
The Honorable Bea Ann Smith
Mary Stephenson and David Minter
Bernadette Tasher
Catherine and David Wildermuth
Evan and Ann Hume Wilson

The Still Water Foundation has generously offered a challenge grant of \$75,000 to support a Fund for Artistic Innovation. If you would like to help match this challenge to provide for ongoing excellence in our commissions, recordings and other innovative projects, please contact Ann Hume Wilson, executive director, at 512-476-5775 or ahwilson@conspirare.org.

Support Conspirare

Conspirare invites you to join our family of donors. Your contribution supports our gift of music through performances of the highest artistic quality and through educational and outreach programs, including the Conspirare Youth Choirs.

Leadership Circle

Maestro Circle \$25,000+
Impresario Circle \$15,000 — \$24,999
Benefactor Circle \$10,000 — \$14,999
Platinum Baton Circle \$5,000 — \$9,999
Golden Baton Circle \$2,500 — \$4,999
Silver Baton Circle \$1,000 — \$2,499

Circle of Friends

Sponsors \$500 — \$999
Patrons \$250 — \$499
Sustainers \$100 — \$249
Donors Up to \$99

ENCLOSED IS MY TAX-DEDUCTIBLE GIFT IN THE AMOUNT OF \$

-OR- I PLEDGE A GIFT OF \$ TO BE PAID IN FULL BY JUNE 30, 2012.

CHOOSE ONE:

PLEASE CHARGE MY CREDIT CARD \$ PER MONTH FOR # MONTHS, BEGINNING / /
DATE

I WILL PAY BY CHECK \$ PER MONTH FOR # MONTHS

NEED A DIFFERENT PLEDGE PLAN? PLEASE CALL US AT (512) 476-5775 TO ARRANGE.

Payment Information

CHECK PAYABLE TO CONSPIRARE

CREDIT CARD DISCOVER MC VISA AMEX

NAME ON CARD

CARD NUMBER

SECURITY CODE EXPIRATION DATE

SIGNATURE

MUST BE SIGNATURE OF CARDHOLDER

NAME

AS YOU WISH TO BE ACKNOWLEDGED IN CONSPIRARE PUBLICATIONS

ADDRESS

CITY STATE ZIP

DAYTIME PHONE ()

E-MAIL

EMPLOYER

Does your employer support the arts with matching gifts? If so, please enclose the completed form along with your payment.

Mail to Conspirare, 1033 La Posada Drive, Suite 130, Austin, TX 78752. Conspirare is a non-profit 501(c)(3) organization. Donations are tax-deductible to the fullest extent of the law. Thank you for your generous support of Conspirare.

Supporters

Season Sustaining Underwriter



Business & Foundation Supporters



**THE KODOSKY
FOUNDATION**

**THE
MATTSSON-McHALE
FOUNDATION**

**THE MEADOWS
FOUNDATION**

**RUSSELL HILL ROGERS
FUND FOR THE ARTS**



**THE RACHAEL & BEN
VAUGHAN FOUNDATION**

Public Funding Agencies

This project is funded and supported in part by a grant from the Texas Commission on the Arts and the City of Austin through the Cultural Arts Division, believing an investment in the arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com. This project is also supported in part by an award from the National Endowment for the Arts. Art Works.



Media Sponsors



Donors

Gifts to Conspirare provide financial support for concerts, recordings, educational programs, and outreach activities. The following roster of donors includes cash and in-kind gifts received from individuals, family and private foundations, businesses, and government agencies between August 1, 2010 and November 14, 2011. We express our gratitude to each and every one of our donors.

Maestro Circle

City of Austin Cultural Arts Division
Fran & Larry Collmann
The Kodosky Foundation
The Mattsson-McHale Foundation
National Endowment for the Arts
South Texas Money Management
Still Water Foundation
Sheila & Ryan Youngblood

Impresario Circle

Crutch & Danna Crutchfield
Robert & Lara Harlan
Jeff & Gail Kodosky
Wendi & Brian Kushner
Eric Leibrock & Ellen Justice
Gayle Glass Roche & Mike Roche
Marc & Carolyn Seriff
Texas Commission on the Arts

Benefactor Circle

Jeri DeAngelis
Robert & Trish Karli
Louise N. Reeser
Tescom, Inc.
Catherine & David Wildermuth

Platinum Baton Circle

Anonymous
Ken & Joyce Beck
William C. Bednar & Flo Ann Randle
David & Catherine Clark
Helen & Bob Hays
Lou Ann & Bill Lasher
Joyce Mayer
Louise Morse
Jerele & Elizabeth Needl
Russell Hill Rogers Fund for the Arts
The Honorable Bea Ann Smith
The Rachael & Ben F. Vaughan Foundation
Bill & Jeanie Wyatt

Golden Baton Circle

Aha Communications
Robert & Pat Brueck
David & Janis Claffin

Dean & Gwen Collmann
Mary Anne Connolly
Jerry Craft
William R. Dickson
Thomas Driscoll & Nancy Quinn
The Fetzer Institute
Susanna & Richard Finnell
Mary Nell Frucella
Toya Cirica Haley & Stephen Bell
Cynthia Keever
Joan & Tom Kobayashi
Karen & Paul Leeke
Hope Morgan & Mike Taborn
Rebecca & Phil Powers
E. Stuart Phillips
Scott & Pam Reichardt
William Schleuse & Virginia McDermott
John & Suzanne Shore
Mary Stephenson & David Minter
Susanne Tetzlaff & Eric Tiblier
Sheila Wojcik

Silver Baton Circle

Anonymous (3)
Sandi Aitken
Doug Bain
Becky Beaver & John Duncan
Ann & Jeff Bomer
Jack Brannon & Brian Miller
Ray & Karen Brimble
Dan Bullock & Annette Carozzi
Dr. & Mrs. Paul Burns
Ernest & Sarah Butler
Joe & Cynthia Cain
Pablo Cardenas
Robert F. Dailey
Virginia & Robert Dupuy
Lot Ensey
Rev. Dr. Ann Fields
R. John & Susan Fox
Billy & Regan Gammon
Gateway Music Festivals & Tours
Susan Gatlin
Steve Gilbert
Gerre & Judith Hancock
in honor of Craig Hella Johnson

Robert & Lara Harlan
Richard Hartgrove & Gary Cooper
Hornaday Design
Michael & Jeanne Klein
Timothy Koock
Angie & Steve Larned
Kati Lewis
Thomas Lukens
Sheila Lummis
Milton D. Miller II
Linda Monk
Paul Mowry
Bob & Lynn Murphy
William Nemir
Carlisle Pearson
Linda & Robert Ramsey
Dick & Lynn Rew
Andy & Sally Ritch
Nancy Scanlan
Peter Schram & Harry Ullmann
Max & Gene Alice Sherman
Angela & Charles Smith
David C. Smith
in honor of Craig Hella Johnson
Dr. Anna Sorensen & Mr. Don Sorensen
Marion Lear Swaybill
Target
Bernadette Tasher
Ben & Daphne Vaughan
Ann Hume Wilson & Evan Wilson
Marc Winkleman
Eva & Marvin Womack

Sponsors

Linda Aaker
Maureen Alexander
Eva King Andries
Robert & Patricia Ayres
Anne Bertholf
Klaus Bichteler
in honor of Mary Parse
Bill Krumpack & Amelia Bullock
Chris & J. Dennis Caverner
Jo Anne Christian
Jennifer Clark
James & Debbie Dunn
Melissa Eddy & Tracy Schiemenz
Mary Margaret Farabee
Sam & Maydelle Fason
Daniel Finch
Cheryl Fuller
Tom & Kathy Cody Gallaway
Barbara Gibbs & John Driggers
Balie & Beverly Griffith
Milton Guiberteau
in honor of Claire Korioto
Walter & Ann Herbst
Jane Hilfer
Morgan Hunter
Diane Ireson

Morris & Marge Johnson
David Kendrick
Mary M. Kevorkian
Eva & Chris Laskaris
Lawrence Lawver
Mary Ann Lees
Mark & Lauren Levy
Emily Little
Manuel & Anne Martinez
Phil & Sue Maxwell
Debe & Kevin McKeand
Ivan Milman & Janie Keys
Suzanne Mitchell
Janis Monger
Susan Negley
Douglas Nelson
Leslie Oster & Daniel Rodriguez
Dan Peterson
Forrest Preece & Linda Ball
Caren Prothro
K.C. Ptomey
Joanne & Jerome Ravel
Daniel Ray & Ellen Gould
Smith & Sandra Ray
Louis Renaud
Dan & Kimberly Renner
Hamilton & Joanne Richards
Jack & Susan Robertson
Michal Rosenberger
Carole & Charles Sikes
Henley Sims
Julie & Shawn Smith
Michael & Virginia Smith
James Stolpa
Connee & Kent Sullivan
Virgil & LaFern Swift
Lois VanLaningham
Cynthia L. & Thomas Walsh
Suzanne M. Mitchell & Richard A. Zansitis

Patrons

Dr. Jacque Angerstein
Earnest & Jeanette Auerbach
Robert & Margaret Ayres
Cindy Behling
Ola Bell
Leah Billingsley
Pat Fatter Black
Grace Blair
in honor of Craig Hella Johnson
Nancy Bowman
Peggy Brunner
Richard Campbell
Nathaniel & Elizabeth Chapin
David & Nathasha Collmann
Fran & Larry Collmann
in memory of Philip J. Overbaugh
Janie Cook
Eleanor Crary
Eric & Lisa Craven

Cina Crisara
 in honor of Deborah Rupp
 Stuart & Paula Damore
 Patrick DeLaune & Sadaf Khan
 Dorothy Drummer & Greg Eden
 Rena & Richard D'Souza
 Susan Duncan
 in honor of Sara Ann & Milton Duncan
 Sandy Dunn & Paul Harford
 Barbara Durham
 Cliff & Martha Ernst
 Susan Nash Fekety
 Patricia & Fred Florence
 Gwen & Bruce Flory
 Mary Anne Flournoy
 Carolyn Fritz
 William & Marlene Glade
 Glenda Goehrs
 Dolly Gray-Bussard
 in honor of Wendi & Brian Kushner
 Carolyn Harris-Hynson
 Melissa Huebsch
 Craig Hella Johnson & Phil Overbaugh
 Tom Grimes & Karen Kibler
 Greg & Cynthia Kozmetsky
 Dina Kuntz
 Bonnie & Sidney Lanier
 Jon-Michael Lees
 Nora Lieberman
 Thomas & Alaire Lowry
 Sheila Lummis
 in honor of Craig Hella Johnson & Phil Overbaugh
 Vance McMahan
 Lynn & Tom Meredith
 Ann Moody
 Evan Morgan
 Cynthia Norvell
 Michael & Candace Partridge
 Jim & Nicole Pizzitola
 Randalls Randalls
 Amy Randolph
 Bev & Milbrey Raney
 Daniel Renner
 Lindsay & Joan Sharpe
 Kay Sheffield
 Cord & Anne Shiflet
 Kirk Smith
 Sandra Smith
 Michael & Carol Stehling
 Mrs. Louis Stumberg
 Carol Taxis & Mary Matus
 Martha Faye Terry
 Bruce Todd & Elizabeth Christian
 Don Trapp
 Susan Trautmann
 Erich Vollmer
 in honor of Wendi & Brian Kushner
 Mary Smith & Walter Stewart
 Steffen & Elisabeth Waltz
 in honor of Wendi & Brian Kushner

Ben Wear
 Doreen Wheeler
 Bill Wood & Elsa Vorwerk
 WR Starkey Mortgage, LLP

Sustainers

Anonymous (3)
 Stephen & Claudia Aechternacht
 Irene Eibenstein Alvisi & Lorenzo Alvisi
 Patti Austin
 Bob & Marcia Bailey
 Janette Barlow
 Ross & Kristin Bassinger
 Steven Beebe
 Dr. & Mrs. Craig & Holly Berent
 Bill & Carolyn Bingham
 Dawn & Dusty Black
 Karen Blizzard
 Wendy Bloom
 Floyd Brandt
 Roslyn & Sean Breen
 in honor of James Patterson
 Karen Brinkmann and Fred Johnsen
 Dr. Billye Brown
 George Brown
 Neil Bubke
 David Burger
 James Campbell
 Julie Carterson
 Harvey Caughey
 Tom & Marsha Caven
 Ann Clark
 Rebecca Clark
 Michael & Kathryn Coffey
 Mary Anne Connolly
 in honor of Col. & Mrs. John M. Connolly, Jr.
 Ralph Coonrad
 Cheryl & Eric Cosway
 Marie Crane
 Karel Dahmen
 Richard Davis
 in honor of Charles Hill
 Kay Delcher
 Lory & Fred Denson
 Robin & Karl Dent
 Nina Di Leo
 Charles Dickerson
 Jerry & Shar Diercks
 Susan Doering & Dieter Wulforth
 in honor of Vivian N. & Joseph J. Doering
 Sharon Duboise
 Paul & Patricia Durham
 Sally Estes
 Jill B. Fatzner
 Juli Fellows
 in honor of Sylvia Gallo
 John & Barbara Fibiger
 Laura Fielder
 Betty Sue Flowers
 Claire and Chris Flynn

Robert & Anneliese Geis
 Karen & Bill Gernstein
 Eliza Gilkyson
 Wravan Godsoe & Paul Baker
 Kathryn Govier
 Loel Graber
 Lawrence & Jane Graham
 Gary Greenblum
 Nan & Loyd Hampton
 Harmonium Choral Society
 David & Martha Harrington
 Leroy & Karen Haverlah
 Zhongli & Wendy He
 Lewis Hoffacker
 Dr. & Mrs. Wayne Holtzman
 Jeffrey Hudson & Robert Blodgett
 Lauren Hughes
 Bobby & Nancy Inman
 Todd Jermstad
 in honor of Robert Karli
 Elizabeth & Gregory
 Julie Keim
 Marguerite & Hugh Kelly
 Elinor Kliewer
 Kathryn & Don Lougheed
 Cynthia Lux
 Mike & Sue Maine
 Jennifer Martens
 Mary Matus
 Bradley & Elizabeth Maxim
 Karen McLaughlin
 Connie McMillan
 John & Elizabeth Hansing Moon
 Nancy Moore
 Sean & Beverly Moore
 Luis Morales
 Chip & Janice Morris
 Fran & Steven Moss
 Diana Mullin
 in honor of Deborah Rupp
 Neil & Maria Nehring
 Arthur & Beth Nelkin
 in honor of Charles & Jeanne Graves
 Tom & Mary Sue Koontz Nelson
 in honor of Nina DiLeo
 Hilary Olson
 Richard Orton
 Margaret H. Overbaugh
 Thomas Overbaugh
 Graydon Parrish
 Jim & Joyce Parrish
 Cathie Parsley
 Brittan Pasloske & Mary Lea McAnally
 Homer Payne
 Ann Phipps & Michael Cannatti
 William Pickens & Lindsey Falconer
 Ponomarev Family
 Karen Pope
 Anne Praderas & Tony Vance
 Gary & Cheryl Pyle
 Robert & Deirdre Ragan
 Aimee & Greg Randle
 Flo Ann Randle
 Manohar Rao
 Rose Ann Reeser
 in honor of Louise Reeser
 Nina & Dean Revering
 Ellen W. Rienstra
 Leilani Rose
 Cynthia Ruff
 Deborah Rupp
 Paul Rutz
 in honor of Harold & Viola Rutz
 Donna & Christy Salinas
 Judy Sargent
 Dennis Schaffer
 Pete & Frances Schenkkan
 Paul Schraider
 Claudia & Thomas Schurr
 David Schwarz
 April Schweighart
 Marilyn Sharratt
 Mary Simon
 Donald Skirvin
 Jeffrey Smith
 John & Bess Sommer
 Jim Sotiros
 John & Janice Spence
 Don & Nancy Spencer
 Bryan & Cindy Sperry
 Barbara & Bruce Stevenson
 Virginia Stotts
 Robert & Eileen Sudela
 Rose & Joe Sullivan
 George & Nancy Sutton
 Rosera Tateosian
 John Taylor & Peter Flagg Maxson
 Meredith Thomas & Walter Stroup
 John Uglum
 Marie Van Roekel
 Cynthia & Mark Vanderberg
 Charles Vann
 Fred & Shirley Viehweg
 Karla & Augusto Villalon
 Jeannette G. Walker
 in honor of Carolyn Harris-Hynson
 Sandra Waycott & James Phares
 Robbie Webb
 Jay & Glaucia Vasconcelos Wilkey
 Roselyn Witherspoon

Conspire also thanks all donors of gifts under \$100 and regrets that space does not permit the listing of each name. Your support is equally appreciated.

We strive to publish an accurate donor list. If an error or omission is noticed, please let us know.

Thank you

aha! communications – Deborah Pfluger
Helen Altobello
Katherine Altobello
Austin American Statesman
Austin Chronicle
Austin Woman Magazine
Cameron & Beth Beauchamp*
Taja Beekley
Bruce Biermann
Pat Black
Blanton Museum of Art
Bev & Dan Bonevac
Anne & Sam Byars*
Ann Byrd
Julie Carterson
Cheryl Crews
Dale & Carolyn Elmshaeuser
James Elrod
Marion Elrod*
Jim Felkner
Michelle Fisher
Greg & JoLynn Free*
Mary Gifford
Glenda Goehrs*
Kathryn Govier
Helen Hays
Jeanne Henry
Sara Hilgers
Hornaday Design
Rod Howard
Virginia Hyde
KMFA-FM
KUT-FM
Clare Laminack
Lynn Lindsay
Long Center for the Performing Arts
Ed & Eileen Lundy
Angela Malek
Charles Martin
Maurice & Julie Mazel
Jane McDaniel
Debbie Meleski

Bill Meyers
Nancy Michalewicz
Christopher Novosad, Tiki2.com
Trish O'Day
Oldies 98.9 - Susan Kelly
Phil Overbaugh
Margaret Perry
Diana Phillips
Karen Sachar Photography
Stephen Sadler & Laura Moore*
Joshua Shank
Verla Shelar
South Texas Money Management –
Jeanie Wyatt, Josie Dorris
Mary Stephenson*
Linda Templin
TesCom, Inc.
Texas Performing Arts at UT-Austin
Mike & Dianne Trodden
Veryan & Greg Thompson
Leana Turbeville
Lois VanLaningham
Victoria Bach Festival – Nina Di Leo
Carol Walker
Sheila & Ryan Youngblood*
Jason & Vicki Zagrodzky*

*Special thanks to Artist Hospitality Volunteers

Conspirare
we sing life™
Craig Hella Johnson
& Company of Voices

LONG CENTER PRESENTS 2011-12 SEASON



OCTOBER 7-8
Girls Night: The Musical

OCTOBER 9
National Acrobats of the People's Republic of China

OCTOBER 11-16
Meredith Vieira Productions Presents Life in a Marital Institution

OCTOBER 19
Complexions Contemporary Ballet

OCTOBER 22
Chamber Orchestra Kremlin

OCTOBER 26
Huey Lewis and The News

OCTOBER 27-30
The Improvised Shakespeare Company

NOVEMBER 10
Mariachi Sol de Mexico with Vikki Carr

NOVEMBER 12
Stephanie Miller's Sexy Liberal Comedy Tour

NOVEMBER 22
The Intergalactic Nemesis: Book One - Target Earth

NOVEMBER 25
Sing-A-Long Sound of Music

DECEMBER 21-22
Guy Forsyth & Carolyn Wonderland Holidays by Candlelight

DECEMBER 28
Mannheim Steamroller

JANUARY 7
Kathy Griffin

JANUARY 10-15
Robert Dubac's Free-Range Thinking

FEBRUARY 7
Les Ballets Trockadero de Monte Carlo

FEBRUARY 11
The Midtown Men - 4 Stars from the Original Cast of Jersey Boys

FEBRUARY 25
Tao: The Art of the Drum

FEBRUARY 26
Christopher Rice - Rice Family Secrets

MARCH 4
Clifford the Big Red Dog

MARCH 10-11
The New Mel Brooks Musical - Young Frankenstein

MARCH 14
For the Record: Tarantino in Concert

APRIL 4
Straight No Chaser

APRIL 17
Laughter and Reflection with Carol Burnett

JUNE 8
The Intergalactic Nemesis: Book Two - Robot Planet Rising

JUNE 20-24
One-Man Lord of the Rings Trilogy



Become our fan on Facebook, follow us on Twitter, and join our e-list at conspire.org to get the latest Conspire news.

PICK 3 OR MORE AND SAVE UP TO 33%*



SUBSCRIBE TODAY!
THELONGCENTER.ORG

*CALL 512.474.5664 FOR DETAILS





Bach Cantata

A joint program with UT's Butler School of Music

Tuesday, September 27, 12PM
Der zufriedengestellte Aeolus
BWV 205

Tuesday, October 25, 12PM
Gott soll allein mein Herze
haben BWV 169

Tuesday, November 29, 12PM
Nun komm, der Heiden Heiland
BWV 62

Media sponsor:



Music at The Blanton: Fall 2011 Season

SoundSpace: Music and Dance | Sunday, October 30, 2PM

A special performance that pairs musicians and dancers to explore the unique spaces, artworks, and acoustics of the museum.

Opera at The Blanton | Sunday, October 9, 2PM

An afternoon of opera favorites offered in conjunction with *Storied Past*, featuring UT students and faculty.

A Very Blanton Christmas | Sunday, December 4, 2PM

UT faculty and students play masterworks of the chamber orchestra repertoire to celebrate the season.

The Blanton

The University of Texas at Austin | **MLK at Congress**
www.blantonmuseum.org | (512) 471-7324

follow us



2012 VICTORIA BACH FESTIVAL

Victoria, Texas

JUNE 5 - 9, 2012

Thanks to our generous Dec. 1

concert sponsors in Victoria

City of Victoria
Texas Commission on the Arts
University of Houston—Victoria
William Powell & Cheryl Atherton
Friend of the Bach Festival
Drs. Anne & Will Wagner
Hardin Tubular Sales
John Griffin & Lynn Knaupp
Hardy McKenzie Law Firm
Lexey & Richard Wright
Thomas M. O'Connor
First Victoria

Be moved by the music

361-570-5788 ~ www.victoriabachfestival.org



**We are where
you are.**

We know that smart decisions are the foundation of a solid financial future, so we're here with deposit, loan and investment services to better manage your money.

**To learn more visit ufcu.org
or call (512) 467-8080.**


University
FEDERAL CREDIT UNION
Live Learn Prosper



In tune with the arts
in San Antonio



Anne Morris Morris Marketing Communications
210-431-3300 morris-a@sbcglobal.net

PEACE
COMFORT
JOY

KMFA
*****89.5*****
CLASSICALLY
AUSTIN

WWW.KMFA.ORG

ACGS
proudly presents

★ A SPECTACULAR SETTING
One World Theatre

★ A PHENOMENAL DINNER
Irresistible Food & Wine

★ A SUPERSTAR GUITARIST
Eliot Fisk

★ A GREAT CAUSE
Educational Outreach

★ AN UNFORGETTABLE VALENTINE'S EVENING
Join Us!

guitars under the stars

Saturday, February 11th, 2012
at 6:30 PM Cocktail Attire

\$ 125 PER PERSON

RSVP (512) 300-ACGS or Chuck@Austinclassicalguitar.org

Presenting Sponsor: Austin Asset Management Company

Calibration Services



- Certified Metrologists
- Local Pickup & Delivery
- Expedite Service Available
- Accredited to ISO/IEC 17025:2005 & ANSI/NCSL Z540.1:1994
- Repair Depot
- Sale of New & Refurbished Equipment

www.tescomusa.com

512-244-6689
15527 Ranch Road 620N
Austin, Texas 78717

TesCom
Since 1999



Conspirare
we sing life™ Craig Hella Johnson
& Company of Voices

Coming in January!

Walking 600 Miles for Art: A Conspirare Choral Conversation
Featuring Lee Sandstead and Craig Hella Johnson

Celebrity art historian Lee Sandstead takes an artistic and spiritual look at the Camino de Santiago, the ancient pilgrimage that inspired *Path of Miracles*, and Craig Hella Johnson previews the January 19-22 concert. *Lee Sandstead's appearance made possible with the generous support of Elizabeth and Jerele Neeld.*
CO-SPONSORED BY SETON COVE.

Sunday, January 8, 2:30 pm, Blanton Museum of Art Auditorium

Joby Talbot's *Path of Miracles*

Southwestern U.S. premiere of a wondrous new work by British classical and film composer Joby Talbot. *Path of Miracles* is a magical mix of Renaissance-style polyphony and eastern echoes, transporting you on a journey that will linger long in your heart. *PROMOTIONAL PARTNER: SPANISHSTEPS.COM*

Thursday, January 19, 7:30 pm, St. Mary's Catholic Church, Fredericksburg
Presented in partnership with Fredericksburg Friends of Conspirare

Friday, January 20, 8:00 pm, St. Martin's Lutheran Church, Austin

Saturday, January 21, 8:00 pm, St. Martin's Lutheran Church

Sunday, January 22, 3:00 pm, St. Martin's Lutheran Church

Whitacre & Lewis: New Year's Special

A special concert of music by popular composer Eric Whitacre, including two U.S. premieres, plus world premiere of *The Changing Light* by Peter Scott Lewis. One performance only!

Saturday, January 21, 5:00 pm, St. Martin's Lutheran Church

Midwinter Dinner

Enjoy a catered dinner and Conspirare camaraderie between performances, just steps from the concert venue.

Saturday, January 21, 6:00 pm, Byrne-Reed House (Humanities Texas)

For tickets and more information visit conspirare.org

TEXAS PERFORMING ARTS

THE 2011-2012 SEASON



FROM LEFT TO RIGHT: *The Infernal Comedy* featuring John Malkovich, *The Miles Davis Experience*, *Ciscol Danza Teatro*, Jonathan Franzen, *SO Percussion* (photos from left to right: Markella Brown, Steve Sisk), *Arroz Ciego*, Greg Moten (Pounding), *Arroz Bolognese*

TEXASPERFORMINGARTS.ORG | 512.477.6060



CELEBRATING
30 YEARS

