

FOR IMMEDIATE RELEASE

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**Conspirare presents
From the British Isles**

**Featuring Men of the Conspirare Symphonic Choir
with the Conspirare Youth Choirs**

One performance only:

Saturday, October 8, 7:30 pm

University Presbyterian Church, 2203 San Antonio Street, Austin

Admission \$15-\$20

Youth \$8

Tickets at 512-474-5664 (ext 2) or tinyurl.com/conspiraretickets

Information at 512-476-5775 or conspirare.org

Calling all Anglophiles! The **men of Conspirare Symphonic Choir** with the **Conspirare Youth Choirs** (CYC) perform works from Great Britain's rich choral tradition, including music from the Royal Wedding. The concert is a rare opportunity to hear British cathedral-style choral music in Austin, in the first-ever collaboration between the Conspirare Symphonic men and the Youth Choirs. It will be conducted by Rick Gabrillo, Conspirare associate director and CYC co-director, and Nina Revering, CYC co-director.

The concert is built on the grand cathedral tradition of adult male choir and treble choir (upper-register voices) singing together, as exemplified in the Royal Wedding. Works to be performed by the Conspirare men's choir with the youth choirs include *Jerusalem* and *I Was Glad* by Sir Charles Parry (both from the Wedding), nuptial favorite *If Ye Love Me* by Thomas Tallis, and other music from folksongs to U2. For a change of pace, the forty-voice men's choir alone will sing *Five Mystical Songs* and *The Drinking Song* by Ralph Vaughan Williams, plus works by Z. Randall Stroope, John Rutter, and more in this varied, unusual program.

About the choirs

To learn more about Conspirare Symphonic Choir, visit <http://conspirare.org/about-us/symphonic-choir/>. For more about Conspirare Youth Choirs, visit <http://conspirare.org/CYC/>.