



FOR IMMEDIATE RELEASE December 22, 2015, Austin, Texas

Conspirare Symphonic Choir presents

## *Annelies*

The Voice of Anne Frank

January 8 – 9, 2016

Grammy®-nominated British composer James Whitbourn has brought to life the extraordinary story of a young girl in hiding from the Nazis during World War II. Named after the full forename of Anne Frank, *Annelies* is the first major choral setting of *The Diary of Anne Frank*. The fourteen chronological movements are based on a libretto translated by Melanie Challenger, distilled directly from Anne's journal entries.

*Annelies* is a poignant and deeply moving concert experience that will evoke reflections on universal and contemporary issues, invoking memories of a remarkable girl living in isolation and striving to retain her trust in hope, truth and goodness.

Featuring soprano soloist Stefanie Moore and instrumentalists Vangel Tangarov (clarinet), Sarah Silver (violin), Barbara George (cello) and Faith DeBow (piano).

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### ***Annelies* Austin performance dates:**

Friday, January 8, 2016, 8pm at University Presbyterian Church  
Saturday, January 9, 2016, 8pm at University Presbyterian Church  
Pre-concert talks at 7pm each evening by Laura Stanfield Prichard

**Tickets:** [www.conspirare.org](http://www.conspirare.org) or 512.474.5664

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*The Conspirare Symphonic Choir, established in 2000, is an auditioned chorus of both professional and volunteer singers from Central Texas. All are highly skilled singers with significant previous choral experience. The Symphonic Choir performs large choral-orchestral works annually in Austin and other cities as part of the Conspirare season, and collaborates frequently with other major arts organizations such as the Austin Symphony Orchestra, Ballet Austin, and Victoria Bach Festival.*

### **MEDIA CONTACT**

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