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THE POET SINGS: DASHON BURTON WITH CRAIG HELLA JOHNSON

ALL TICKETS / INFO: <https://conspirare.org/event/dashon-burton-2018/>

2/2/18 (8:00pm) Friday

AUSTIN: Jessen Auditorium, Homer Rainey Hall, University of Texas, 201 W. 21st St., Austin, TX



Bass-Baritone
Dashon Burton

Bass-Baritone [Dashon Burton](#) joins Conspirare Artistic Director Craig Hella Johnson for a recital in Conspirare's *The Poet Sings* series. Program will include Robert Schumann's *Dichterliebe (A Poet's Love)*, Op. 48, and music by Ralph Vaughn Williams, Scott Perkins, Spirituals and Gospel songs. Praised by *The New York Times*, *Washington Post*, and *Cincinnati Enquirer*, Burton's recent release, *Songs of Struggle & Redemption: We Shall Overcome*, was included on *The New York Times* [The Best Classical Musical Recordings](#) of 2016 list. Johnson will perform as the pianist for this production, and members of the Conspirare Symphonic Choir will make a special appearance.

On January 30 from 12:30-1:50pm Burton will offer a master class for Butler School of Music students in the Recital Studio (MRH 2.608) at 2406 Robert Dedman Dr. on The University of Texas campus. Burton will coach Butler

School of Music voice students Andy Young, Chantal Freeman, and Andrew Breuninger. Miguel Campinho from the Collaborative Piano faculty will be at the piano. This event is free and open to the public.

Conspirare followers will know Burton from his riveting solos in *Considering Matthew Shepard*. Burton is delighted to return for I and said, "I love the idea of *The Poet Sings*...The body of work is so massive in poetry and song, and the combination of them is as old as humanity."

Burton and Johnson's collaboration continues Conspirare's [The Poet Sings](#) series which previously featured Pablo Neruda, Emily Dickinson, and Afghan Landays. Conceived by Artistic Director Craig Hella Johnson, this ongoing project highlights poets and their works and explores the intersection of words, meter and sound.



Artistic Director Craig Hella
Johnson Photo credit:
James Goulden

Upcoming Conspirare Events

Considering Matthew Shepard: Encore Performances

2/21/18 – 2/28/18, 7:30pm. Locations vary: DALLAS, TX; LINCOLN, NE; OXFORD, MS; HATTIESBURG, MS

Conspirare's current touring project, *Considering Matthew Shepard*, is a Grammy-nominated, three-part oratorio composed by Craig Hella Johnson. The work, which debuted at number four on Billboard's Traditional Classical Chart, is an evocative and passionate musical response to the murder of Matthew Shepard. *Considering Matthew Shepard* transports listeners through a tapestry of musical textures and idioms in a

poignant concert experience inspiring hope, compassion, and empowerment. The *Washington Post* called the work “powerfully cathartic,” and wrote, “The impact is immediate, profound and, at times, overwhelming.”

Info / Tickets: <https://conspirare.org/event/considering-matthew-shepard-encore-2018/>

Conspirare Youth Choirs: Dreamcatcher

5/12/18, 7:30pm, University Presbyterian Church, AUSTIN

Celebrate with us as we complete our 13th Season of singing! Our popular spring concert will feature music from films: the stunning score from the film *Les Choristes* by Coulais, as well as other lush and brilliant works of Frode Fjelheim, John Corigliano, Astor Piazzolla and Eric Whitacre.

Info / Tickets: <https://conspirare.org/event/dreamcatcher-2018/>

Bernstein *Mass*

06.29.18 and 06.30.18 at 8:00pm, Long Center for the Performing, Arts AUSTIN

Conspirare joins Choir 48 of the African Children’s Choir, Austin Children’s Choir, Austin Symphony Orchestra, Bernstein100Austin Youth Chorus, Chorus Austin, Jubliant Sykes, Members of Austin Opera, Members of Ballet Austin, Members of The University of Texas at Austin Marching Band, Mitch Watkins, Panoramic Voices, and conducted by Austin Symphony Orchestra’s Peter Bay for Bernstein’s [Mass](#) presented by Merick Strategies. MASS will cap a city-wide season of music and community.

About Conspirare

Conspirare is a professional choir under the direction of Craig Hella Johnson. Inspired by the power of music to change lives, the Grammy®-winning vocal ensemble engages singers from around the world who join forces to deliver extraordinary live musical experiences and recordings. Johnson and Conspirare were awarded the 2014 Best Choral Performance Grammy® for *The Sacred Spirit of Russia* – one of eleven recordings released on harmonia mundi.

[Conspirare press kit page](#) (images for download, info pdf)