SIGNATURE SERIES AT BERKLEE PRESENTS
CONSIDERING MATTHEW SHEPARD

Composed and conducted by Craig Hella Johnson
Performed by Conspirare

Considering Matthew Shepard is, for all its rich range of text and musical language, most simply an act of love.

Shawn Kirchner, Composer

A study in the human condition, our dark side and the light...powerfully important.

Christopher Cross, Musician

BOSTON SYMPHONY HALL
301 MASSACHUSETTS AVENUE

SUNDAY, FEBRUARY 5, 2017
3:00 P.M.