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Conspirare announces appointment of Paul Melroy as Managing Director



After a nationwide search, Conspirare has selected Paul Melroy as its new managing director. Melroy was most recently managing director and chief financial officer of The Atlanta Opera, where he worked in several positions over fifteen years.

Melroy said, “I am incredibly excited to become part of the Conspirare family. This is a special organization that creates unforgettable experiences for its audience. I can’t wait to start working with Craig, the staff and the board to help find new opportunities to perform for even more people. Everyone needs to experience the magic that Conspirare creates.”

Conspirare artistic director Craig Hella Johnson commented, “I feel we have found the ideal partner in our mission to bring transformative musical experiences to an ever broadening audience. Paul is a gifted and distinguished arts manager who understands and believes in the Conspirare mission, and I feel privileged to have the opportunity to work with him as we envision our next exciting chapters.”

Board chair Bob Karli added, “Paul brings an impressive record of financial expertise, fundraising, and non-profit arts management to his role at Conspirare. His partnership with Craig holds great promise as we begin the next twenty years in our mission to change lives through the power of music.”

Melroy will start at Conspirare on July 24. David C. Smith, who has been Conspirare’s interim managing director since September, will become a member of the board of directors. Smith remarked, “Serving Conspirare in this role has been a joy and an honor. I am an even bigger fan now than when I started and look forward to continuing my involvement and support. Under the extraordinary leadership and vision of Craig and now Paul, I know Conspirare’s brightest days are ahead.”

Paul Melroy – Biography

[Paul Melroy](#) is a nonprofit executive with significant arts administration experience and a deep love of music. Most recently he was managing director of The Atlanta Opera, with responsibility for all revenue-producing activities for a \$5.5 million budget as well as all administrative, financial and operational activities. Melroy spent a total of fifteen years with Atlanta Opera over the course of two different stints.

At Atlanta Opera he recently led the company through a comprehensive strategic planning process, redirecting budget priorities and programs for better alignment with the organization’s mission and goals. He revamped the company’s fundraising effort and led the company through an in-depth market research project, both of which helped increase ticket sales and donations.

Melroy also has experience as a consultant in the not-for-profit sector and as a commercial banker in the for-profit sector. He is a proud U.S. Navy veteran. He is an avid arts supporter, has served previously on the board of a small theater company, and is also a digital visual artist. As a long-time music aficionado he has attended almost a thousand performances in his lifetime, covering almost every musical genre, and has a significant personal collection of live concert recordings and memorabilia.

His family also shares his passion for music and art. Melroy's wife Robin is a professional artist. His daughter Samantha has a BFA in art education and his son Zachary, a college senior, is a skilled drummer and digital artist.



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Craig Hella Johnson
& Company of Voices